

# Violine I

101 *fff*

106 *fff*

112 *molto espress.*  
*sfp mf*

118 *f* *p < mf cresc.* *ff* *p < sf* *mp < sf* *mp*

128 *Poco meno animato* *string.* *Tempo I* *pizz.*  
*ff* *p* *p*

144 *p* *arco* *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *arco*  
*ff* *mf* *sf*

160 *mf* *sf* *mf* *sf* *mf* *sf*

170 *Molto più tranquillo* *p molto cantab. ed espr.* *p* *p cresc.*



178 *f* *dim.* *p cresc.* *f*

186 *stringendo al* *f* *p cresc. molto* *mf creso.* *f creso.*



# Violine I

4



269 *mf* **N**

278 *f* *mf* *Sim.*

284 *f* *ff*

290 *ff* **O**

306

308 *ff* *f* *mf* **P** **Q** 5 15 Fl. I

336 *p* **R**

349 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* *f* **S**

356 *ff* *mf* *f* *f*

369 *ff* *ff* **T** *mf* *ff*

Detailed description: This is a page of a musical score for Violin I, numbered 4. It contains ten staves of music, with measure numbers 269, 278, 284, 290, 306, 308, 336, 349, 356, and 369. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are several boxed annotations: 'N' at the start of the first staff, 'O' above the eighth staff, 'P', 'Q', 'R', 'S', and 'T' above their respective staves. Performance markings include 'Sim.' (Sordini) and 'Fl. I' (Flute I). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A yellow highlight is present on the first staff (measures 269-271) and the eighth staff (measures 308-310).

# Violine I

*spiccato assai*  
arco

68 *p*

74 *mf* *p*

78 *mf* *p* [E]

85 *p* *p* *mf*

92 *mf* *p* *mf* [F]

97 *pp* *pp* *pp* *pp* *pp* *pp* *mf* [G]

105 *mf*

110 *mf* Fl. I [H]

119 *mf*

124 *mf* unis.

129 *f* *mf*

Violine I

189 *f* *mf* *mf* *f* 2 1 pizz. 3

148 arco 1 *p* 1 1 1

152 **K** *dolce* *p* *p*

160 pizz. arco *p*

170 pizz. 1 **L** arco *p* *V*

180 2 2

188 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

195 **N** 3 pizz. *f* *mf* 3

209 arco *p*

218 **O** *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

285 *cresc.* *ff* *p* **P** pizz. 3 *pp* *pp*

Violine I

72 *ff*

77 *fff* *mf* *pizz.*

86 *mf* *p* *arco* *sf > mf* *p*

108 *sf > mf* *mf* *fff > mf*

112 *fff > mf* *ff* *fff*

120 *mp* *mf*

134 *f*

142 *poco creso.* *f*

148 *mf* *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f*

168 *cresc.* *ff* *ff*

175 *ff*

Performance instructions and markings include: *ff*, *fff*, *mf*, *p*, *sf > mf*, *fff > mf*, *mp*, *f*, *poco creso.*, *mf*, *dim.*, *p*, *cresc.*, *ff*, *ff*. Boxed letters E, F, G, H, K, and L are present. Fingerings (3, 2, 1) and bowings (V, P) are indicated. A yellow highlight is present on the staff between measures 159 and 168.

Violine I

182 *V*

189 *V*

195 *V* *M* *ff*

204 *feroce* *ff*

209 *N* *fff*

215 *ff*

220

228 *fff* *b* *O*

231 *marcatissimo largamente* *ff*

236 *V* *ff*

243

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 182 to 243. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *V* (vibrato), *ff* (fortissimo), *fff* (fortississimo), *feroce* (ferocious), and *marcatissimo largamente* (marked very strongly and broadly). There are also several boxed letters: *M*, *N*, and *O*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

# Violine I

Moderato assai e molto maestoso

Hbl.

*largamento*

*ff*

472

476

484

490

492

494

496

498

501

504

Aa

*fff*

Bb

Presto



510 **Cc** *fff* *p* *cresc.*

516 *fff*

522

528 **Dd**

530

535 *sempre fff*

541 *Sind*

Molto meno mosso

546

552 **Ee**

556 1

560

