



CLARINET I in A

Andante cantabile, con alcuna licenza. animando riten. sostenuto

12 2 1 A SOLO

*p*

*p* animando sostenuto 1

Con moto. anim. sosten. *espr.* 1 3 3 Tempo I. animando 1

*mf* *f*

riten. *espr.* Sostenuto. Poco più animato. *f*

*ff* riten.

Tempo I. B animando riten. 1 1 animando

*p* *pp* *mf* *mp*

C Poco più mosso. *mf* *crese poco a poco*

Tempo I. animando riten. Più animato. 1 5 Moderato con anima. SOLO

*fff* *ff* *f* *mf*

4 D 2 *mf*

1 *mf* E 1 *mf*

III.

VALSE.

1st Clarinet in A

Allegro moderato.

11 A 2

8

*p*

*mf*

*p*

*B dolce*

*p*

*mf*

*C*

*f*

*D*

*f*

*7*

*cre* *scen* *do* *al*

*p*

*f*

*2*

*E 1*

*p*

*mf*

*1*

*1*

*1*

*1*

*F 2*

*p*

*mf*

*1*

*p*

*G*

*mf*

*mf*

*1*

*pp*

*mf*

*p*

*H*

*mp*

*mf*

*f*

*mf*

1st Clarinet in A

*ff* *fff*

*ff*

*fff*

8 P *mf* *mf*

*dim.* *f* *ff* *mf*

*mf* *dim.* *p* *dim.*

6 *Poco più animato.* *pp* *ff*

*fff*

Tempo I. *ff*

*ff*

*mf*

CLARINET I in A

Moderato assai e molto maestoso.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *ff* and contains several triplet markings (3). The second and third staves continue the melodic line with various articulations. The fourth staff features a dynamic marking of *ff* and a yellow highlight on a specific note. The fifth staff includes a dynamic marking of *fff* and a yellow highlight. The sixth staff is marked *marcatissimo* and contains a section labeled 'a'. The seventh staff is marked *fff* and contains a section labeled 'b'. The eighth staff continues the melodic line. The ninth staff is marked *fff*. The tenth staff is marked *Presto.* and contains the lyrics "cre scen - do" with a dynamic marking of *p*.

al *fff*

*p* cre - - - - - seen - - - - - do #

*fff*

*d*

*sempre fff*

Molto meno mosso.

*e*

