

Symphonie Nr. 5

e-moll

Kontrabaß

Pjotr Iljitsch Tschaikowsky op. 64

I

Andante
pesante e tenuto sempre

1
9
18
27
38
45
52
59
66
77
86

Andante
pesante e tenuto sempre

Allegro con anima

ppp
sempre ppp

ff
sempre
ff

Kontrabaß

240 *f* *p* *p* *f* *p* *p* *f* *p* *ff*

257

263 *mf*

269 *mf* *mf* *mf* *f* *mf* *f*

285 *ff* *ff*

296 *fff* *or 4 1* *or 4* *1* *1* *1*

308 *ff* *f* *mf*

314 *dim.* *p* *pp*

323 8

337 *p* *p*

344 *f* *ff* *f* *ff*

355 *f* *ff* *mf* *fff*

365 *fff* *Vcll.* *fff* *fff*

4 *fff* 1 4 2 1 4 1 4 1 4 1 4 1

The image shows a handwritten musical score for Contrabass. It consists of ten staves of music, numbered 240 to 365. The score is written in bass clef with a key signature of one sharp (F#). The music includes various dynamics such as *f*, *p*, *ff*, *mf*, *fff*, *dim.*, and *pp*. There are numerous handwritten annotations, including fingering numbers (1-4), slurs, and dynamic markings. Several sections are marked with letters in boxes: L (240), M (240-257), N (269), O (285), P (308), Q (314), R (337), S (344), and T (365). A large orange highlight is present on the right side of the score, covering measures 240-263 and 344-355. At the bottom of the page, there is a sequence of notes: *fff* 1 4 2 1 4 1 4 1 4 1.

Kontrabaß

4 (parallel) *Poco meno animato* *Tempo I* *pizz.* *Viol. I* *Un pochettino*

385 *ff* *pp* *pp* *ff*

II 2 2 2 2 string. 3 3 3 3 11 1

411 *più mosso* *sempre pizz.* *f* *f* *f* *f*

2 3 3 3 3

427 *Molto più tranquillo come sopra.* *p* *p* *p* *cresc.*

434 *f* *dim.* *p. cresc.* *arco*

V 4) 2

444 *stringendo al* *p cresc. molto* *f cresc.*

V II 2 1 2 f

451 *Tempo I* *fff* *fff* *fff*

(V) 2 W 2

468 *fff* *f* etc.

470 *Viol. I* *mf* *ff*

X 11 V

487 *p*

Y

493 *cresc.*

499 *f. cresc.* *fff*

Z 2

505 *ff*

236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 *pp* *pp* *pp* *ff*

IV

Finale
Andante maestoso

7 *mf* *f* *f*

13 *ff* *pizz.* *p* *poco a poco cresc.*

18 *f* *arco* *legatissimo* 242 141

24 *p* 141 242 141 141 141 242 141 *più f*

27 *mf* 141 141 0 10 141 242 141 242 141 *f* 424 141

31 *p* *cresc.* 242 - or. 12 1

35 *f* 141 242 141 242 *ff*

39 *f* 1 2 4 2 4 1 2 4 1 1

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48 *ff* *mf* *p* 1 2 3 4 5

53 *pp* *pp cresc.* *mf* *ff* **Allegro vivace (alla breve)** 1 2 3 4 5 6 7 8

66 *ff* *f* **D** *v*

72 *ff* 1 2 4 2 3 *fff*

80 *mf* *sf* *mf* **E** 3

90 *mf* *sf* *mf* *sf* *p* **F** 1 2 3 (v) 4

102 *p* *mf* *ff* *mf* 5 (n) 6 7 (v) 8 (v)

114 *ff* *fff* *dim.* **G** *div.* (v) *unis.* 1 2 3 4 5

124 *p* *mf* **H** 6 7 8 9 10 11

131 *mf*

138 *mf* *poco cresc.*

145 *f* *mf* **I** 3 4 1 4

Detailed description of the musical score: The score is for a Contrabass instrument, written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music, numbered 48 to 145. The tempo is marked 'Allegro vivace (alla breve)' starting at measure 53. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Articulations include accents (*v*), slurs, and breath marks (*div.*). Performance markings include box letters (C, D, E, F, G, H, I) and fingerings (1-5). A yellow highlight is present on the first staff of the measure group starting at measure 90.

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234 *fff* *ff*

247 *fff* *dim.* *mf* [P]

259 *mf* *f* *ff* *dim.* *mf*

273 *sf dim.* *p* *sf dim.* [Q] 10

296 *Poco più animato* *fff* 4 2 4

308 *fff* 3 2 4 1 4 2 4

312 *Tempo I* *f* *ff*

320 *fff* *mf* *sf* [R] 3

330 *mf* *mf* *sf* *mf* *sf*

340 [S] 1 2 3 4 5 6 7 8 *p* *mf* *ff* *mf*

354 [T] *divisi* *ff* *ff*

368 [U] *unis.* 1 2 3 4 5 6 7 *fff* *dim.*

376 *p* *mf*

8 9 10 11

383 *mf* *mf*

390 *poco cresc.* *f*

V II III II I

14 2 4 1 4 0 4 1 4 2 4 4 2

398 *mf* *f* *mf*

W

405 *f* *mf* *dim.* *p* *mf* *dim.*

4 1 4

412 *f* *mf* *dim.* *f* *mf* *dim.*

X III IV IV III II III II I II III I

1 2 0 1 4 4 f4 1 4 1 4 4 2 4 0 4 1 1 0 1 cresc! 1 4

419 *mf* *f* *mf* *dim.* *f* *mf* *dim.*

III II I III II I III II I III II I

1 4 4 4 1 4 4 2 ff4 2 4 4 1 3 2 1 1 4 2 2 1 1 4

Poco meno mosso

426 *fff* *fff* *fff*

1 2 3 4 5 6 2 4 2 1 4 1 4 1 1

Molto vivace

436 *sempre fff*

441 *fff*

6

452 *fff*

Y

461 *riten. molto*

1 1 1 1

Kontrabaß

Moderato assai e molto maestoso

472 *f* *ff*

477 *V V*
1 2 4 1 1 4 1

482 *Z*
0 4 1 4 2 4 0 4 1 4 2 4 1 4 4 2 1 4 1 4 4 2 1 4 1 0 4 4 1 4 0 4 1 2 1 2 0 4 1 4 1 4

486 1 4 1 1 4 1 1 4 1 2 4 2 1 4 1 2 4 2 1 4 1 1 4 1 2 4 2 1 4 1 1 4 1 1 4 2 4 1 4 1 2 4

490 *Aa* *ff*

498 *Bb* *ff* *fff* *fff*

Presto

504 *p* *cresc.* *al.* *fff*

511 *Cc* *p* *cresc.*

518 *ff*

526 *Dd* *V* *ff*

538 *sempre fff*

Molto meno mosso

546 1 2 3 4 5 6

552 *Ee*

558 *(Porv)* *(v)* *(v)*

ask