

# Symphonie Nr. 5

120

e-moll

Peter Iljitsch Tschaikowsky op. 64

Flöte I

## I

Andante

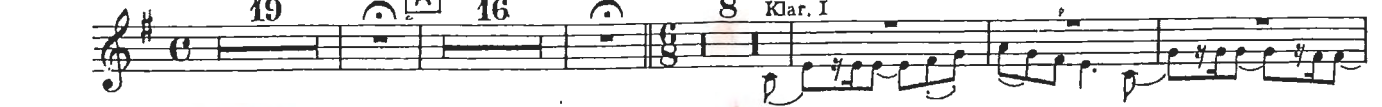
19

A

16

Allegro con anima

8 Klar. I



# Flöte I

101 *fff*

107 *fff* [F]

113 *p* 3 *p* 3 1

Poco meno animato string.

125 *mf > p* 1 3 1 *f* Tempo I

Un pochettino più animato

136 *mf cresc.* *ff* [G] 12 16 *mf* *ff* Viol. I

Molto più tranquillo

170 *p* *p* *p cresc.*

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* [H]

184 *f* *p cresc. molto* *mf cresc.* string. al

Tempo I

192 *f cresc.* *fff* *fff*

200 *ff* *fff* *ff* *fff* [I]

207 *ff* *f*

214 [K] 22 Ob. I Klar. I Ob. I [L] 10 Viol. Br. Vcll.

# Flöte I

488 *p*

494 *cresc.* **Z** *f cresc.*

500 *fff*

506 *ff* *f*

512 **Aa** **Bb** 19

## II

Andante cantabile, con alcuna licenza *animando riten.* **A** *sostenuto animando sostenuto* Con moto

12 (Klar.) (Ob.)

25 *animato* 3 *sostenuto* 5 Vcll. **Tempo I** *animando* *riten.* *Sostenuto* 2 *Poco più animato* 4

43 *riten.* 1 **Tempo I** **B** *animando* *riten.* 2

49 *animando* *pp* *mp* 2 *mf* 2 **C** *Poco più mosso* 2 2 2 2 *cresc. poco a poco*

54 *Tempo I* *animando* *riten.* *fff* *ff* *f*

59 *Più animato* *riten. Poco meno* *p* *p* 3 **C**

Flöte I

D

Moderato con anima

Viol. II

Viol. I

Vell.

66 *mf* *mf*

83 *f* *mf* *f*

91 *f* *f cresc.* *fff*

98 *fff*

104 *Tempo I* *animando* *riten.*

119 *sostenuto* *mf* *mf*

122 *animando* *f* *sostenuto*

124 *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *f cantabile* *Più mosso*

129 *f cresc.* *ff dim.* *f*

134 *f* *ff*

188 *riten.*



36 *ff* *fff* *ff*

Musical staff 36-45: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 36-45. Dynamics: *ff*, *fff*, *ff*. A first ending bracket labeled '1' spans measures 41-45.

46 **C** *p* *pp*

Musical staff 46-57: Treble clef, key signature of three sharps. Measures 46-57. Dynamics: *p*, *pp*. A first ending bracket labeled '3' spans measures 48-50. A box labeled 'C' is above measure 46.

Allegro vivace (alla breve)

58 *ff* *ff*

Musical staff 58-67: Treble clef, key signature of one sharp (F#), 2/2 time. Measures 58-67. Dynamics: *ff*, *ff*. A first ending bracket labeled '4' spans measures 58-60.

68 *ff*

Musical staff 68-76: Treble clef, key signature of one sharp. Measures 68-76. Dynamics: *ff*. A box labeled 'D' is above measure 70.

73

Musical staff 73-79: Treble clef, key signature of one sharp. Measures 73-79. Dynamics: *ff*. A first ending bracket labeled '3' spans measures 73-75.

80 *mf* *sf* *mf*

Musical staff 80-89: Treble clef, key signature of one sharp. Measures 80-89. Dynamics: *mf*, *sf*, *mf*. A first ending bracket labeled '3' spans measures 80-82. A first ending bracket labeled '5' spans measures 86-89. A box labeled 'E' is above measure 81.

95 *sf* *mf* *sf* *p* *mf* Viol. I *sf* *mf*

Musical staff 95-108: Treble clef, key signature of one sharp. Measures 95-108. Dynamics: *sf*, *mf*, *sf*, *p*, *mf*. A first ending bracket labeled '6' spans measures 95-100. A box labeled 'F' is above measure 96. A Violin I staff with dynamics *sf* and *mf* is shown above measure 97.

109 *mf* *cresc.* *ff*

Musical staff 109-117: Treble clef, key signature of one sharp. Measures 109-117. Dynamics: *mf*, *cresc.*, *ff*. A box labeled 'G' is above measure 111.

118 *fff* *mf espress.* *f* *mf*

Musical staff 118-134: Treble clef, key signature of one sharp. Measures 118-134. Dynamics: *fff*, *mf espress.*, *f*, *mf*. A first ending bracket labeled '8' spans measures 118-120. A box labeled 'H' is above measure 121.

135 *f* *mf* *cresc.*

Musical staff 135-145: Treble clef, key signature of one sharp. Measures 135-145. Dynamics: *f*, *mf*, *cresc.*

146 *ff* *ff* *ff*

Musical staff 146-155: Treble clef, key signature of one sharp. Measures 146-155. Dynamics: *ff*, *ff*, *ff*. A first ending bracket labeled '3' spans measures 146-148. A first ending bracket labeled '2' spans measures 150-151. A first ending bracket labeled '7' spans measures 153-155. A box labeled 'I' is above measure 147.

Flöte I

164 **K** *f* *cresc.* *ff* *ff*

Musical staff 164-178. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. A box labeled 'K' is above the first measure. The piece gradually increases in volume, marked *cresc.*, and reaches *ff* by measure 178.

Musical staff 178-193. Continuation of the previous staff, featuring complex rhythmic patterns and slurs.

179 **L** 2

Musical staff 179-198. A box labeled 'L' is above the first measure. The music features a double measure rest (2) and continues with complex rhythmic patterns.

198 *ff*

Musical staff 198-213. Continuation of the previous staff, starting with a dynamic marking of *ff*.

194 2 **M** *ff*

Musical staff 194-203. A box labeled 'M' is above the first measure. The music features a double measure rest (2) and continues with complex rhythmic patterns. A yellow bracket highlights a section of the staff.

204 3 **N** *fff*

Musical staff 204-213. A box labeled 'N' is above the first measure. The music features a triple measure rest (3) and continues with complex rhythmic patterns. The dynamic marking is *fff*.

214 5 **O** *fff* Fl. II

Musical staff 214-226. A box labeled 'O' is above the first measure. The music features a five-measure rest (5) and continues with complex rhythmic patterns. The dynamic marking is *fff*. The text 'Fl. II' is written below the staff.

227 8

Musical staff 227-241. Continuation of the previous staff, featuring a complex rhythmic pattern and a dynamic marking of *fff*.

242 *fff* *fff*

Musical staff 242-252. Continuation of the previous staff, featuring a complex rhythmic pattern and a dynamic marking of *fff*.

253 *un poco dim.*

Musical staff 253-257. Continuation of the previous staff, featuring a complex rhythmic pattern and a dynamic marking of *un poco dim.*

258 **P** 23 **Q** 8 Ob. I *f* *ff* *Poco più animato*

Musical staff 258-299. A box labeled 'P' is above the first measure. The music features a 23-measure rest (23) and a box labeled 'Q' above the 8-measure rest (8). The text 'Ob. I' is written below the staff. The dynamic marking is *f*, then *ff*. The instruction *Poco più animato* is written above the staff.

300 *fff*

Musical staff 300-309. Continuation of the previous staff, featuring a complex rhythmic pattern and a dynamic marking of *fff*.

504 **Presto**  
*p* *cresc.*

509 *al* *fff* *p* **Cc**

514 *cresc.* *fff*

519

524 **Dd**

528

534 *sempre fff*

541

546 **Molto meno mosso**  
1 2 3 4 5 6

552 **Ee**  
7 8

559