

Excerpt 1: Timpani

IV $\frac{P}{A}$
G

97 Allegro non troppo $\text{♩} = 88$

p ff

5 *accelerando poco a poco* 1

10 98 $\text{♩} = 104$ 3 99 4 100 1 $\text{♩} = 108$ 4

Excerpt 2: Timpani

245 $\text{♩} = 100-108$
solo 1-14 2 3

pp

250 4 5 6 7

254 8 9 10 11

258 122 12 13 14
(Fl., Ob.)

262 123 4 124 4 125 5

Excerpt 3: Xylophone

Musical score for Excerpt 3: Xylophone, measures 199-216. The score is arranged in three systems, each with a Percussion (Ptti.) part and a Snare Drum (Sil.) part. A large red bracket highlights measures 69-71 across the systems. Handwritten annotations include 'mf' and 'f' dynamics, and 'tacet' written in the Ptti. part of measure 205. Measure numbers 199, 205, 211, and 216 are indicated at the start of their respective systems. Measure numbers 69, 70, and 71 are boxed in red. The time signature changes from 4/4 to 3/4 and back to 4/4.

Excerpt 4: Xylophone

Musical score for Excerpt 4: Xylophone, measures 119-128. The score is arranged in three systems, each with a Snare Drum (Sil.) part. A large red bracket highlights measures 89-90 across the systems. Handwritten annotations include 'Pfte.' and 'ff' dynamics. Measure numbers 119, 124, and 128 are indicated at the start of their respective systems. Measure numbers 89, 90, 91, and 92 are boxed in red. The time signature is 4/4.

Excerpt 5: Snare Drum

poco stringend **Poco sostenuto** $\text{♩} = 126$

186 27 *f* *ff*

190 3 4 5

193 6 28 7 8

196 9 10 11

199 12 13 14

202 15 16 *ff* 1-8

Tamb. Ptti.

(Cor. I-IV)

Sil.