

e-moll

Viola

I

1

[illegible]

Viola

88 *sempre - - ff*

96 *fff*

103 *fff*

109

115 *molto espr.*
sfp mf f p < mf cresc. ff p <

124 *Poco meno animato*
string. p
Tempo I pizz.
ff mp < ff mp < ff

133 *mf mf > p p mp f mf*

139 *G*
p pp arco pp

147 *Un pochettino più animato*
pizz. arco
pp p ff mf

157 *mf ff > mf ff > p mf ff >*

168 *Molto più tranquillo*
mf ff > p p

174 *p cresc. f dim.*

Viola

8

182 *p cresc.* *f* *f* *p cresc. molto* *mf* *String. al div.*

190 *cresc.* *f cresc.* *fff* **Tempo I unis.**

198 *fff* *f cresc.* *fff*

204 *f* *fff* *ff*

209 *f* *fff* *ff* **K 2**

216 *f* *mf* *p*

228 *p* *mf* *mf* *mf*

236 *mf* *f* **L**

242 *f* *p* *f* *p* *f* *p* *f* *mf* *f*

254 *f* *ff* *mf* *f*

259 *f* *ff* *mf* *f* *mf* *f*

264 *f* *ff* *mf* *f* *mf* *f*

Sim.

1

Viola

269 **N** 2 *mf* *V*

279 *f* *mf* *f* *ff*

286

293 **O** *ff* *ff*

298

306 *ff* *f* *mf* **P**

314 *V* *dim.* *p* *pp* **Q**

323

336 **R** *p* *p* *B* *bowings.*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* **S**

355 *f* *ff* *div.* *ff* *unis.*

365 **T** *ff*

Viola

5

371 *molto espress.*
ffp *mf* *f* *p* *mf cresc.*

376 *Poco meno animato string.*
ff *mp* *ff* *mp* *ff* *mp* *ff*

389 *Tempo I*
pizz.
mf *p* *p* *mp* *f*

395 *U* 1 1 *arco*
mf *p* *p* *pp* *ppp*

404 *Un pochetto più mosso*
pizz.
pp *p* *ff* *mf*

414 *2* *mf* *ff* *mf* *ff*

425 *Molto più tranquillo come sopra*
mf *ff* *p*

431 *p* *p cresc.* *f* *dimin.*

438 *p cresc.* *f*

445 *string. - div.* *al.* *Tempo I*
p cresc. *molto* *f cresc.* *fff* *un.*

453 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *fff* *ff* *X* 8

Viola

470 Klar. *p* *mf* *f* *ff*

486 *p* *ff*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

510 *f*

515 *mf* *dim.* *p*

520 *Bb* 18

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* *A* *sostenuto* *animando* *sostenuto*

22 *Con moto* *animato*

Viola

7

27 *mp* *sostenuto* *p* *pp*

31 *mf* *p* *mf* *p* *Tempo I* *animando* *riten.* *Sostenuto*

38 *mf* *f* *ff* *riten.* *Tempo I*

45 *p* *mp* *cresc.* *f* *pp* *p* *animando* *riten.* *con noblezza* *con desid.* *Poco più mosso*

50 *cresc.* *mf* *cresc. poco a poco* *Tempo I* *div.* *animando* *riten.*

54 *fff* *ff* *f*

59 *p* *riten.* *Poco meno* *un.*

64 *mf* *p* *sempre p* *Moderato con anima*

71 *p* *mf* *D* 1

77 *mf* *1*

83 *mf* *f* *E* *F* 2

Viola

93 *mf* *foroso.* *stringendo*

97 *fff* *Tempo precedente div.*

102 *unis*

108 *Tempo I pizz.* *mf*

113 *G* *animando*

118 *riten.* *sostenuto arco* *f* *mp* *animando* *sostenuto* *f*

124 *H* *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso* *div.* *mf*

129 *cresc.*

131 *f* *mf*

133 *Un poco più animato* *f* *riten.*

136 *fff* *unis.* *I*

139 *ritenuto* *f*

Viola

9

142 *Andante mosso* *fff* *con anima* *animando* *riten.* *con desiderio e passione*

147 *animando un poco* *con tutta forza* [K]

152 *Molto più Andante* *animando* *riten.* *Più animato* *riten.* *fff* *ff* *f* *mf* *p*

158 *Allegro non troppo* *fff*

163 *fff* *ritenuto* *Tempo I* *pizz.* *arco* *pp* *dolciss.*

172

179 *pizz.* *arco* *pizz.* *ritenuto molto* *arco* *pp* *ppp* *p* *ppp*

Valse Allegro moderato

III

1 *pizz.* *p*

40 *arco* *p* [A]

16 *p* *p* *pizz.* *p*

24 *p*

Viola

37 **B** arco *p*

45 **C** *p cresc.* *mf cresc.* *f* *mf cresc.* **D**

56 pizz. *f* *p* *mf*

65 *mp* *f* *ff* arco *p* 2

77 1 *spiccato assai* **E** *p*

83 *mf* *p*

87 1 *mf* *p* 1 *mf*

94 **F** *p* *mf* *pp* *mf* pizz. div. 2 3

104 **G** *mf* unis. arco *mf*

109 5

118 **H** Viol. I *mf* div.

129 unis. *mf* 2

Viola

44

131 *mf* *mf*

137 *f* *mf*

141 *f*

145 *p* *p* **K**

154 *p* *p* *pizz.*

162 *p*

175 *p* **L** *arco*

184 *p cresc.* *mf cresc.* *f* **M**

194 *mf cresc.* *f* *p* *mf* *pizz.* **N**

204 *mp* *f*

213 *arco* *p* *mf*

219 *f* *cresc.* *ff* **O**



Viola

227 *p* *mf* *f*

234 *cresc.* *ff* 1 **P** pizz. *pp*

245 *arco* *pp* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *pp* *pp* *pp* *ff*

IV

Finale

Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* **A** pizz. *p*

17 *poco a poco cresc.* *f* 4

25 *legatissimo* *arco* *p* *più f* *mf*

28 *f*

32 **B** *p* *cresc.*

35 *f* *ff*

Viola

13

39 *f* *ff*

42 *ff* [C] 3

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 [D] *f* *ff*

76 *fff* [E] *p*

83 *mf*

88 *mf*

93

98 [F] *p* *p* *sf* *p*

106 *mf* *mf* *fff* *mf*

114 [G] *ff* *fff* 5

Viola

126 *p* *mf* **H**

133

141

148 *mf* *mf* *dim.* *p* **I**

156 *mf* *dim.* *p* *f* **K**

166 *cresc.*

171 *ff* *ff*

177 **L**

184 *ff*

191

198 *ff* **M**

206 *ff* *fff* **N**

214 *ff*

Viola

15

219

224

229

234

242

250

259

266

276

286

296

304

312

ff marcatisimo largamente

ff simile

ff marcatisimo

mf

mf

mf

f

ff ff dim. mf dim.

p dim.

pp sempre pp

Poco più animato

ff

ff

Tempo I

f

ff

3

The musical score is for the Viola part, spanning measures 219 to 312. It is written in G major (one sharp) and 3/4 time. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include *ff marcatisimo largamente*, *ff simile*, *Poco più animato*, and *Tempo I*. There are also markings for *sempre pp* and a triplet of eighth notes at the end. The score is divided into systems, with measure numbers 219, 224, 229, 234, 242, 250, 259, 266, 276, 286, 296, 304, and 312 indicated at the start of each line. Some measures contain boxed letters: 'O' at measure 229, 'P' at measure 250, and 'Q' at measure 276. A first ending bracket is present over measures 250-251.

341 *fff* *p* **R**

325 *mf*

330 *mf*

335

340 *p* *p* *sf* *mf* *p* **S**

348 *mf* *ff* *mf*

356 *ff* *ff* **T**

362

368 *fff* *p* *mf* **U**

379

386 *mf* **V**

393

Detailed description: This page contains the musical score for the Viola part, measures 341 through 393. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure 341 begins with a forte fortissimo (*fff*) dynamic and a triplet of eighth notes, followed by a piano (*p*) section marked with a box 'R'. Measure 325 features a mezzo-forte (*mf*) dynamic. Measure 330 is also mezzo-forte (*mf*). Measure 335 continues the mezzo-forte (*mf*) section. Measure 340 starts with a piano (*p*) dynamic, followed by a crescendo to *sf* (sforzando), then *mf* (mezzo-forte), and ends with a piano (*p*) dynamic, marked with a box 'S'. Measure 348 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *ff* (fortissimo), then a mezzo-forte (*mf*) section. Measure 356 starts with a fortissimo (*ff*) dynamic, followed by another fortissimo (*ff*) section, marked with a box 'T'. Measure 362 continues the fortissimo (*ff*) section. Measure 368 begins with a fortissimo (*fff*) dynamic, followed by a piano (*p*) section, then a mezzo-forte (*mf*) section, marked with a box 'U'. Measure 379 continues the mezzo-forte (*mf*) section. Measure 386 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, marked with a box 'V'. Measure 393 continues the piano (*p*) section.

Viola

17

398 **W** *mf* *dim.*

408 *p* *mf* *dim.* *p* **X** *f*

415 *cresc.*

410 *ff*

Poco meno mosso
420 *fff* *sempre con tutta forza*

429

432 *fff*

Molto vivace
435 *sempre fff*

439

444

449 **Y** *fff*

455

riten. molto
462

Moderato assai e molto maestoso *largamente* *div.*

472 *f* *ff*

477 *3* *3* *3* *3*

482 *f* *unis.* *Aa* *ff*

489

491

493

495

497

499 *Bb*

502

Presto *p* *cresc.*

504

Viola

19

509 *al - - - fff* **Cc** *p* *cresc. - -*

515 *fff*

521

526 **Dd**

531 *sempre fff*

539

544 *Molto meno mosso*

549

554 **Ee**

557

560