

## CLARINET I in A

**Andante.**

**Allegretto.**

*p* *piu f* *mf* *mf*

*p* *cresc.* *f*

*f* *p* *pp* *cresc.* *mf*

*dim.* *sf* *mf* *sf* *p*

*p* *pp* *pp*

**Allegro con anima.**  
**SOLO.**

*pp* *cresc.*

**B**

*mp* *p* *p*

**C**

*mf* *ff*

## CLARINET I in A

*mf* *ff* *ff* *ff* *sempre ff* *fff* *fff* *fff* *fff* *fff*

**E** <sup>1</sup> **F** <sup>3</sup>

*p* *p* *1* *1* *3*

*Poco meno anim.*

*String.* *Tempo I.* *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*



## CLARINET I in A

3

Un pochetto più animato.

*f* *f* *f*

*f* *p* *cresc.*

*dim.* *mp* *p cresc.* *f*

*f* *menof* *p cresc.* *mf cresc.*

*f cresc.* *fff* *fff*

*f cresc.* *fff*

*f cresc.* *ff* *f*

*p* *p* *mf*

*mf* *mf* *f* *f*

## CLARINET I in A

mf *cresc.* *f* *ff* *fff* *fff*

*ff dim.*

*mf*

*f* *cresc.* *f* *ff* *ff*

*ff* *ff*

*ff*

*fff*

*1* *1* *1*

*P* *ff* *f* *mf* *p*

5 2 8



## CLARINET I in A

5

*p*

*p*

*mf* *ff*

*ff* *ff* *mf*

*mf* *f* *ff* *ff*

*fff*

*p*

*1* *3* *1*

*ff*

*Tempo I.*  
*mf* *p* *f*

*Un pochettino più mosso.*

*p* *mf* *cresc.* *ff* *mf* *f*

*f* *f* *f*

## CLARINET I in A

Molto più tranquillo come sopra.

*p* *cresc.*

*mf* *f* *dim.* *meno f* *mp* *p* *cresc.*

*f* *f* *p cresc.* *f cresc.*

Tempo I.

*fff* *fff* *f cresc.* *fff* *ff* *f*

*fff* *f cresc.* *fff* *ff* *f*

*f* *ff* *ff* *ff* *p* *1* *mf* *1*

*p* *cresc.*

*f cresc.*

*fff* *ff*

*f*

*a* *mf* *dim.* *p*

*b* *p* *14*



## CLARINET I in A

Andante cantabile, con alcuna licenza. animando riten. sostenuto

12 2 1 A SOLO

*p*

*p* *animando* *sostenuto* 1

Con moto. anim. sosten. 1 3 *espr.* 3 Tempo I. *p* animando 1

*f* *riten. espr.* *Sostenuto.* *Poco più animato.* *f*

*ff* *riten.*

Tempo I. B animando *p* *pp* *mf* *riten.* 1 1 animando *mp*

*mf* *Poco più mosso.* C *cresc poco a poco*

Tempo I. animando *fff* *ff* *f* *riten. Più animato.* 1 5 *riten. Poco meno.* SOLO 1 *Moderato con anima.* *mf*

4 D 2 1 *mf*

1 *mf* *mf* E 1 *mf*

## CLARINET I in A

The musical score for Clarinet I in A consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo), and *dim.* (diminuendo). Articulations like accents and slurs are used throughout. The score includes several tempo and performance markings: *Stringendo.*, *Tempo precedente.*, *Tempo I.*, *animando*, *riten. Sostenuto.*, *Sostenuto.*, *animando*, *riten.*, and *Più mosso.*. There are also numerical markings like 9, 1, 2, 8, 12, and 3, which likely refer to measures or specific musical elements. The key signature is one sharp (F#), and the time signature is 12/8. The music is written in a single melodic line for the clarinet.

The score begins with a *f* dynamic and a 9-measure phrase. The second staff starts with *mf* and includes a 2-measure phrase. The third staff features *Stringendo.* and *fff* dynamics, with the lyrics "cre - - - scen - - - do - fff". The fourth staff is marked *Tempo precedente.* and *fff*. The fifth staff includes *Tempo I.*, *8*, *G*, and *animando*. The sixth staff is marked *riten. Sostenuto.* and *f*. The seventh staff starts with *mf* and *animando*. The eighth staff is marked *Sostenuto.* and *ff*. The ninth staff includes *animando*, *mf*, *cresc.*, *f*, and *riten.*, with the lyrics "can - - ta - - bi -". The tenth staff is marked *Più mosso.*, *f*, *cresc.*, *ff*, *dim.*, and *f*, with the lyrics "le".



## CLARINET I in A

9

Un poco più animato.

*f* *ff*

**I**

*ri - - te - - nuto*

Andante mosso.

*ff* *cresc.*

*animando.* *ritenuto*

*ff* *cresc.*

*animando un poco*

*fff*

*fff*

*Molto più andante. animando*

*fff* *ff* *f* *mf*

*riten. Più animato. riten.*

*Allegro non troppo.*

*fff* *fff*

*Ritenuto.* *Tempo I.*

*mf* *p* *pp* *pp* *pp*

*pp*

*pp* *ppp* *pp > pppp*

*ritenuto molto*

III.  
VALSE.

### 1st Clarinet in A

**Allegro moderato.**

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef. The key signature has one sharp (F#). The score is divided into sections labeled A through H. Section A (measures 1-8) includes a first ending (marked 1) and a second ending (marked 8). Section B (measures 9-16) is marked "dolce". Section C (measures 17-24) includes a first ending (marked 1). Section D (measures 25-32) includes a first ending (marked 1) and a second ending (marked 7). Section E (measures 33-40) includes a first ending (marked 1) and a second ending (marked 2). Section F (measures 41-48) includes a first ending (marked 1) and a second ending (marked 2). Section G (measures 49-56) includes a first ending (marked 1) and a second ending (marked 2). Section H (measures 57-64) includes a first ending (marked 1) and a second ending (marked 2). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo is marked "Allegretto".



1 2 2 1

*mf* *f* *mf* *f*

1 *mf* *f* *mf* *f* *ff*

7 R 2 8

*p* *p* *p*

*de - cre - scendo*

*p* *mf*

*L* *dolce*

*M* *mf* *f* *f*

*N* 7 *p* *cre - scen - do* *f*

3 1 0

*p* *ff* *f* *pesante*

*cresc.* *ff* *p* *ff*

1 1

*f* *pesante* *cresc.* *ff*

*P* *pp* *pp* *mf* *di -*

*mi - nu - en - do* *pp* *mf* *di - mi - nu - en - do* *pp* *ff* 8

## FINALE.

## CLARINET I in A

Andante maestoso.

Clar. II. *mf*

1 2 3 4 5 6 7

8 9 10 11 12 13

*p* *mf* *ff* *ff*

**A** 3 *p* *pp* *p* *nf* *p ma marcato*

*piu f* *f* *ff* *p cresc.* **B**

*f* *ff*

*ff* *f*

*ff* *ff* *ff* *ff*

*ff* *f*

*nf* *p* *pp* *pp*

**Allegro vivace. (alla breve)**

*f* *ff*

*ff*



# CLARINET I in A

13

## CLARINET I in A

14

CLARINET I in A

*f* *f* *mf* *dim.* *p*

*mf* *dim.* *p* *f*

*cresc.* *ff* *ff*

*L*

*ff*

*M* *ff*

*ff*

*N* *ff*

*ff*



# 1st Clarinet in A

15

ff

ff

ff

8 P

mf

mf

dim.

f

ff

mf

dim.

pp

ff

6 Poco più animata.

ff

ff

Tempo I.

ff

ff

R

mf

1

## 1st Clarinet in A

*mf sf mf mf*

*mf sf mf sf*

*p S*

*p mf*

*mf cresc.*

*ff T*

*ff*

*fff*

*6 mf mf*

*f mf V*



## CLARINET I in A

17

cre - - scen - - do *ff* *ff* W 3 2

*dim.* *mf* *p* *mf*

*dim.* *p* *f* X

*ff*

Poco meno mosso. *ff* *ff*

Molto vivace. 1 2 3 *sempre ff*

Clar. II. *sempre ff*

*ff*

*riten. molto.* 1 1

## CLARINET I in A

*Moderato assai e molto maestoso.*

*ff*

*fff*

*marcatissimo*

*Presto.*

*p*

*cre scen - do*



## CLARINET I in A

19

*al* *ff*

*p* *cre - - - - - seen - - - - - do #*

*ff*

*d*

*sempre ff*

*Molto meno mosso.*

*e*

