

Symphonie Nr. 5

e-moll

Fagott I

Peter Iljitsch Tschaikowsky op. 64

I

Andante 18 Klar. **A**

27 *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima 3 Solo *pp*

38 *pp*

46 *mp* *p* **B**

58 *p*

62 *mf*

C 1 *ff* *mf* *ff* *mf*

74 1 *ff* *mf* *ff*

82 *ff* *ff* *sempre ff* **D**

90 1 1

98 *fff* *fff* **E**

106 *fff* *fff* **F** 3

Fagott I

119 *p* 3 1 1 *Poco meno string. animato* 3 *ff*

132 *Tempo I* *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *p* [G]

141 *pp* *pp* *pp* *p* *Un po-*

154 *chettino più animato* *f* *ff* *f* *ff* *f*

163 *ff* *f* *ff* *p* *Molto più tranquillo*

172 *p* *p cresc.* *mf* *f* *dim.*

181 [H] *p cresc.* *f* *f* *string.* *p cresc. molto* *mf cresc.*

191 *Tempo I* *f cresc.* *fff* *fff*

199 *f cresc.* *fff* *f cresc.*

205 *fff* *ff* *f*

211 [K] 8 *p* 7

231 2 5 [L] 2 1 1 *mf* *mf* *f* *f* *f*

Fagott I

3

247 *f* *f* *mf cresc.* *ff* *fff* **M**

257 *fff*

263 *ff dim.*

269 *mf* **N**

275 *f* *cresc.* *ff*

281 *f* *cresc.* *ff* *ff*

287

293 *ff* *fff* **O**

301

307 *ff* *f* **P**

320 *pp* **Q** Solo

326 *p* *p* **3**

Fagott I

336 *p* **R** *p*

340

344 *mf* *ff* *mf*

351 *ff* *mf* *ff* *mf* **S**

359 *p* *f* *ff* *ff* *fff* **T**

367 *p* *p*

382 *ff* *p* *f* **U** *12* *ff* *mf* *cresc.* *ff* *mf* *Un pochettino più mosso* *Vcll. pizz.* *Viol. II* *f*

414 *ff* *f* *ff* *f*

423 *f* *ff* *p* *Molto più tranquillo come sopra*

431 *p* *p cresc.* *mf* *f* *dim.*

439 *p cresc.* *f* *f* *string.* *p cresc. molto*

Poco meno animato *string.* *Tempo I*

Fagott I

5

Tempo I

449 *f cresc.* *fff* *fff*

457 *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f*

469 *fff* *ff* *Viol. I*

487 *ff* *p* *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf dim.*

517 *p*

523 *p* *pp* *pp*

531 *pp* *ppp* *ppp*

W

X 11

Y

Z

Aa

Bb

Fagott I

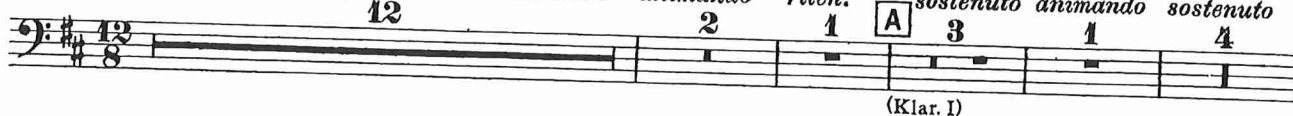
II

Andante cantabile, con alcuna licenza

animando

riten.

[A] sostenuto animando sostenuto



Con moto

animato sostenuto

Ob. I

3

Klar. I

Solo

Tempo I



animando

riten. sostenuto

Poco più animato



riten.

Tempo I

[B]



animando

riten.



animando



[C] Poco più mosso



Tempo I



animando

riten.

Più animato



Fagott I

7

riten. **Poco meno**

60 *p*

Moderato con anima

63 *mf* **Klar. I** **Solo** *mf*

72 **D** 2

77 *mf* *mf* **E Solo** *f*

84 *ff*

87 *mf* *f* **F** *mf* *f*

94 *f cresc.* *stringendo* *fff*

98 *fff* **Tempo precedente**

103 3

Tempo I **G animando** *mf* *mf* *riten.* 1

108 **6** **Viol. I**

Fagott I

119 *sostenuto* *f* *animando* *sostenuto* *ff* *mf*

124 *H* *animando* *mf* *cresc.* *f* *riten.* *3* *f cantabile*

128 *Più mosso* *f* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 *I* *riten.*

141 *Andante mosso* *ff* *fff* *animando*

145 *riten.* *3* *ff* *fff* *animando un poco* *3*

149 *K* *fff* *cresc.* *Molto più andante* *animando* *fff* *ff*

155 *Più animato* *riten.* *ten.ten.simile* *riten.* *Allegro non troppo* *f* *mf* *p* *fff*

161 *riten.* *fff* *mf*

166 *Tempo I* *p* *pp* *pp* *pp* *pp*

172

Fagott I

9

175 *pp* *riten. molto* 1

179 *pp* *ppp*

Valse

III

Allegro moderato

17 *p* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* 3 **A** 4 *p*

25 *mf* 8 Klar. **B** *dolce*

39 *mf* **C**

48 *f* *f* **D**

56 *p* *cresc.* *f* **E**

63 *p cresc.* *f*

70 *p* *mf* *p* *mf*

81 *p* *p* *mf* *p* *p* *p* **E**

88 *mf* *p* 1 *p* *p* 1 *p* **F** 2

Fagott I

98 *p* *mf* *p*

103 *mf* *mf* *mf* *mf*

110 *mf* *pp* *p* *mf* *p*

116 *mp* *mf*

126 *mf* *f* *mf* *f* *mf*

137 *mf* *f* *mf* *mf* *f* *ff*

144 *p* *p* *p*

158 *p* Solo

166 *mf* 8 Klar. *dolce*

181 *mf* *f*

191 *f* *p* *cresc.*

207 *f* *p* 3

Rehearsal marks: G, H, I, K, L, M, N

Fagott I

11

217 *ff* *f* *pesante* *cresc.* *ff* *1*

227 *p* *f* *f* *pesante* *cresc.* *ff* *3*

238 *pp* *pp* *mf* *1* *P*

249 *dim.* *pp mf* *dim.* *pp* *ff* *Q* *8*

IV

Finale

Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* *A*

17 *poco a poco cresc.* *sfz* *pp* *p ma marcato*

26 *p* *più f* *f* *ff* *simile* *p cresc.* *B*

34 *f* *ff* *ff* *simile*

40 *ff*

45 *f* *mf* *p* *C* *1*

Fagott I

Allegro vivace (alla breve)

56 *pp* *pp* *f*

62 *ff* *ff*

68 *ff* [D]

72 *ff*

78 *mf* [E]

85 *mf* *sf* *mf* *mf*

92 *mf* *sf* *mf* *sf* [F] 8

107 *mf* *fff* *mf* *ff* [G]

115 *ff* *fff* 1 2

121 3 4 5 6 7 1 *dim.* *mf* *p*

128 [H] 8 *p* *mf* *cresc.*

146 *ff* *mf* *f* *mf* [I] 1

Detailed description: This is a musical score for Bassoon I, measures 56 to 146. The key signature is one sharp (F#), and the time signature is alla breve. The score is written in bass clef. It includes various dynamic markings such as *pp*, *f*, *ff*, *mf*, *sf*, *fff*, *dim.*, *p*, and *cresc.*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: [D], [E], [F], [G], [H], and [I]. Measure numbers 56, 62, 68, 72, 78, 85, 92, 107, 115, 121, 128, and 146 are placed at the beginning of their respective staves. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) or breath marks (Hr. III IV). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Fagott I

13

155 *f* *mf* *dim.* *p* *mf* *dim.*

162 *p* *f* *f*

168 *cresc.* *ff*

172 *ff*

177 *L*

183 *ff*

190

195

202 *M* *ff* *ff*

210 *N* *fff*

218 *ff* *ff*

225 *fff* *O* 1

Detailed description: This is a page of a musical score for the first Bassoon (Fagott I). The page contains 11 staves of music, numbered 155 to 225. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also crescendo and decrescendo markings. Several measures are marked with letters in boxes: 'K' at measure 162, 'L' at measure 177, 'M' at measure 202, 'N' at measure 210, and 'O' at measure 225. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is shown at the end of measure 225.

234 *fff*

242 *fff*

250 *fff* *dim.*

258 [P] 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p*

282 [Q] *dim.* *pp* *pp*

Poco più animato

296 *ff*

303 *fff*

Tempo I

310 *ff*

315 *ff*

321 [R] *mf* 1

Fagott I

15

328 *mf* *sf* *mf* *mf*

334 *mf* *sf* *mf* *sf* *p* **S** 8

340 *mf* *ff* *mf*

356 **T** *ff*

360 *ff*

364

368 **U** *fff* 1 2 3 4 5 *dim.*

374 6 7 8 9 *mf* *p* *mf*

380 *f* *mf*

389 **V** *mf* *cresc.* *ff* **W** 1

Fagott I

399 *mf* *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p* *f* [X]

415 *cresc.* *ff*

422 *Poco meno mosso* *ff*

431 *Molto vivace* *ff* *ff* *sempre ff*

439

446 [Y] *ff*

454

462 *riten. molto* 1 1 1

472 *Moderato assai e molto maestoso* *ff*

475

478

Fagott I

17

