

Ouvertüre zur Oper „Der Barbier von Sevilla“ („Elisabeth“)

Oboe I.

J. Rossini.

Andante maestoso.

mit lang. hant.

f *f* *p*

Solo *espress.* *f* *A* *5*

f *f* *dolce* *B*

ff *Allegro vivace.* *9*

95 *5*

44 *p* *ff*

54

60 *lo. II*

66 *lo. II*

71 *p = sf* *f = sf* *fz* *fz* *1* *12*

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Andante maestoso' and a dynamic of 'f'. The score includes several measures of music with various dynamics and articulations. Handwritten annotations include 'mit lang. hant.' at the top, 'Solo' above measure 6, 'espress.' below measure 10, 'dolce' above measure 17, and 'Allegro vivace.' above measure 21. Measure numbers 6, 17, 21, 35, 44, 54, 60, 66, and 71 are clearly marked. The score concludes with a double bar line and a final dynamic of 'fz'. There are also some handwritten notes like 'A', 'B', and '5' near the end of the piece.

12

Oboe I.

91 **E** **1** Solo *p*

97 **15** **F** *pp dolce*

117

129 *cresc.* **1** *cresc.*

129 *f e sempre cresc.*

134 *f dolce*

187 **G** *ff*

142

149 **H** **12** *p*

166 **5** **3** *p*

177 **I** **13** **14** *p* **1**