

Ouvertüre
zur Oper „Der Barbier von Sevilla“
(„Elisabeth“)

Flöte.

J. Rossini.

SUBDIVIDED 4
Andante maestoso.

The musical score consists of two staves: Flute (top) and Violin (bottom). The Flute part begins with a dynamic of *ff* and includes markings for *p*, *f*, and *pp*. The Violin part includes markings for *f* and *pp*. The score is divided into sections labeled A, B, and C. Section A starts at measure 10 and ends at measure 17. Section B starts at measure 18 and ends at measure 24. Section C starts at measure 25 and ends at measure 70. The tempo changes from *Andante maestoso* to *Allegro vivace* at measure 25. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in the score, including "Zahn nach Caland" and "11".

12²

Overture Barber of Seville Rossini

Flöte.

91 E Allegro vivace
Ob.
p

102 p

113 pp dolce

118 3

127 p cresc. Mf e sempre cresc.

132 3

136 ff

140

145

150 H 14 9

177 I 10 1

Overture Barber of Seville Flöte.

Allegro vivace

192

97

205

214

220

223

227

237

242

251

255

pp dolce

mf e sempre cresc.

Più mosso

ff

sub P.