

Ouvertüre

zur Oper „Der Barbier von Sevilla“
(„Elisabeth“)

Clarinetten I in C u. A.

J. Rossini.

in C.

Andante maestoso.

A All.

Musical notation for measures 11-24. Measure 11 is marked with a fermata and a 5-measure rest. Measure 21 has a 6-measure rest. Dynamics include *f*, *p*, *f*, *p*, *f*, *f*, *f*, and *dolce*. There are handwritten annotations 'A' and 'B' above the staff.

Allegro vivace.

Musical notation for measures 25-73. Measure 25 has a 10-measure rest. Measure 45 has a 2-measure rest. Measure 74 has a 10-measure rest. Dynamics include *p*, *ff*, *fz*, and *p*. There are handwritten annotations 'C', 'D', and 'E' above the staff.

Solo

Musical notation for measures 84-99. Measure 84 has a 1-measure rest. Measure 99 has a 1-measure rest. Dynamics include *p*. There are handwritten annotations 'no push' and '3' above the staff.

Overture Barber of Seville, Rossini Clarinette I in C u. A.

105

110

115 **F**
pp dolce

122
cresc. poco a poco

127

131
f e sempre cresc.

135

138 **G**
ff

144

150 **H**
13 in A

167 *p*
in A
Solo
dolce

180

