

Clarinetto I. in B.

**D<sub>1</sub>** Clar. II. 2 3 4 5 6 7 *poco sostenuto* in tempo 3 4

*mf* *dim.* *pp* *ff* *p* *fz* *fz* *dim.* *p* *f* *dim.* *pp* *fz* *fz* *pp* *f* *dim.* *p* *pp* *pp* *pp* *H 8* *ff* *p* *f* *ff* *p* *f* *ff* *Poco più mosso.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

The musical score is written for Clarinet I in B. It consists of 12 staves of music. The first staff is the main melodic line, starting in D major and marked 'poco sostenuto' and 'in tempo'. It features various dynamics including *mf*, *dim.*, *pp*, *ff*, *p*, *fz*, *f*, *dim.*, *pp*, *fz*, *fz*, *pp*, *f*, *dim.*, *p*, *pp*, *pp*, *pp*, *H 8*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, and *ff*. The score includes several key signatures changes: D major, B major, and B minor. There are also various articulations such as slurs, accents, and fermatas. The piece concludes with a final *ff* dynamic.