

Ouvertüre

zur Oper „Der Barbier von Sevilla“
(„Elisabeth“)

Viola.

J. Rossini.

Andante maestoso.

Handwritten: 178

Musical notation for measures 1-10. Includes dynamic markings *ff*, *pp*, *p*, *f*, and *pp*. Includes articulation marks like accents and slurs.

A pizz.

Musical notation for measures 11-12. Includes dynamic marking *p*.

div.

Musical notation for measures 13-15. Includes dynamic marking *p*.

arco

Musical notation for measures 16-18. Includes dynamic markings *p*, *f*, *p*, *f*.

B

div.

dim.

pp

Handwritten: *ersten Violin*

Musical notation for measures 19-22. Includes dynamic markings *p*, *dim.*, *pp*.

Allegro vivace.

Musical notation for measures 23-28. Includes dynamic markings *ff*, *p*.

Musical notation for measures 29-32. Includes dynamic marking *p*.

Musical notation for measures 33-41. Includes dynamic marking *p*.

Musical notation for measures 42-45. Includes dynamic marking *p*.

C div.

Musical notation for measures 46-50. Includes dynamic marking *ff*.

Viola.

52 *ff* 1 *ff* 1 *ff*

61 1

67 V

72

76 D *fz* *p* V *fz* *p* V

80 *fz* *p* 4 tr tr tr tr *p*

91 *pp* *stacc.*

98 *nv*

105

112 *F w/ cellos* *pp*

117

123 *pp* *cresc. poco a poco* *mf*

Viola.

190

197

203

210

217

223

228

233

240

245

252

257