

# Ouvertüre zur Oper „Der Barbier von Sevilla“ („Elisabeth“)

Altposaune.

J. Rossini.

Andante maestoso.

Handwritten: *2/8!*, *MS!*, *Dff*

Handwritten: *MS!*, *fz*

Allegro vivace.

Handwritten: *C*, *MS!*

Viol. I.  
Pos. II

Altposaune.

140 *G B A G # E A G # G b D* *D C B A G # G B A G F #*

Musical staff 140-144 in bass clef, key of D major. Handwritten notes above the staff: *G B A G # E A G # G b D* and *D C B A G # G B A G F #*.

145 *E A G # G b D*

Musical staff 145-149 in bass clef, key of D major. Handwritten notes above the staff: *E A G # G b D*.

150 **H** **26** **I** **24** **K** **1** **2** **3** **4** **5**

Musical staff 150-154 in bass clef, key of D major. Includes fingerings **1-5** and **I**. A treble clef is used for the final five notes.

Ob.u. Clar.

206 **6** **7** **8**

Musical staff 206-212 in bass clef, key of D major. Includes fingerings **6**, **7**, and **8**.

*p e cresc. poco a poco*

213

Musical staff 213-218 in bass clef, key of D major.

*f*

219

Musical staff 219-223 in bass clef, key of D major.

*cresc.*

224 **Più mosso**

Musical staff 224-228 in bass clef, key of D major. Includes the instruction **Più mosso** circled in a bubble.

*ff*

229 **3** **L**

Musical staff 229-238 in bass clef, key of D major. Includes a triplet **3** and a dynamic marking **L**.

*ff*

239 **3**

Musical staff 239-248 in bass clef, key of D major. Includes a triplet **3**.

*ff*

249 *G A B B*

Musical staff 249-255 in bass clef, key of D major. Handwritten notes *G A B B* above the staff.

256 *E A B B E A B B B*

Musical staff 256-260 in bass clef, key of D major. Handwritten notes *E A B B E A B B B* above the staff.

# Ouvertüre

zur Oper „Der Barbier von Sevilla“  
(„Elisabeth“)

Tenorposaune.

J. Rossini.

*m. 8*

**Andante maestoso.**

1 6 A 5

17 *unison* *unison* B 3

**Allegro vivace.**

25 23 C 1

54 1 1

62 1 *light effort* *power* *f* 10

68

73 D 1 12

91 E 24 F 4 119 5 6 7 8 Ob. u. Clar. *pp*

126 *p cresc.* *f e sempre cresc.*

133

Tenorposaune.

139 *G*  
*ff*

Musical staff 139-143: Tenor horn part in B-flat major, 3/4 time. Starts with a forte (ff) dynamic and a *G* marking. The melody consists of eighth and quarter notes.

144

Musical staff 144-148: Continuation of the melody from the previous staff, ending with a fermata.

149 *H* 26 *I* 24 *K* 1 2 3 4 5  
Ob. u. Clar.

Musical staff 149-153: Tenor horn part with rests. Includes markings *H*, 26, *I*, 24, and *K* with fingerings 1-5. The staff is for Oboe and Clarinet.

206 6 7 8  
*p e cresc. poco a poco*

Musical staff 206-212: Tenor horn part with rests. Includes markings 6, 7, 8 and the instruction *p e cresc. poco a poco*.

213 *f*

Musical staff 213-218: Tenor horn part with rests. Ends with a forte (*f*) dynamic marking.

219 *cresc.*

Musical staff 219-223: Tenor horn part with rests. Includes a *cresc.* (crescendo) marking.

224 *Più mosso*  
*ff*

Musical staff 224-228: Tenor horn part with rests. Includes the instruction *Più mosso* and a forte (ff) dynamic marking.

229 3 *ff* *L*

Musical staff 229-238: Tenor horn part with rests. Includes a triplet (3), forte (ff) dynamic, and a *L* marking.

239 3 *ff*

Musical staff 239-248: Tenor horn part with rests. Includes a triplet (3) and forte (ff) dynamic marking.

249 *p*

Musical staff 249-255: Tenor horn part with rests. Includes a piano (*p*) dynamic marking.

256 *no dim.*  
*ff*

Musical staff 256-260: Tenor horn part with rests. Includes the instruction *no dim.* and a forte (ff) dynamic marking.

# Ouvertüre zur Oper „Der Barbier von Sevilla“ („Elisabeth“)

Bassposaune.

J. Rossini.

*2. stes part*

Andante maestoso.

1 6 A 5

*mf* *mf* *mf*

17 B 3

*mf* *mf* *mf*

Allegro vivace.

23 C 1

*mf* *mf*

54 1 1

*mf* *mf*

62 1

*mf* *mf*

68

*mf* *mf*

74 D 1 12

*mf* *mf*

91 E 24 F 8

Viol. I. 9 10 11 12 *p cresc.*

Pos. II

128

*f e sempre cresc.*

134 G

*ff*

140

145

150

H 26 I 24 K 8

Viol. 9 10 11 12

213

*p cresc.* *f*

219

*cresc.*

224

Più mosso

*ff* *cresc.*

229

*ff*

236

L

242

*ff*

250

*p* *cresc.*

256

*ff* *ff*