

# Hoboe I.

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of *mp* *espress.*. It features a melodic line with slurs and accents, ending with a *mf cresc.* marking. The second staff continues the melody with dynamics ranging from *f* to *dim.*, *p*, *cresc.*, and *f*. The third staff is a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic and a *G* chord marking. The fourth staff continues the accompaniment with dynamics of *f*, *ff*, *f*, *p*, and *pp*, including a *ritard.* and *lento* marking.

## 7.

The second section, titled *Allegro vivace.*, consists of ten staves of music in 2/4 time. It begins with a *ff* dynamic. The first two staves feature a rhythmic accompaniment of eighth notes with accents. The third staff introduces a melodic line with a *p* dynamic and a section marker *A*. The fourth staff continues the melody with a *pp* dynamic and a section marker *B*. The fifth staff features a *pp* dynamic and a section marker *C*. The sixth staff has a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The piece concludes with a *cresc.* marking.

# Hoboe I.

*ff* *p* *ff*

*p* *p* *ff* *dim.*

*poco sostenuto* *in tempo*

*pp* *pp*

*ff* *p* *f*

*f* *dim.* *p*

**F** *pp* *fp* *fp* *fz*

*fz* *pp* *p* *p*

*pp* *p* *cresc.*

*mf=f* *f* *ff* *ff* *ff*

*Poco più mosso.*

*ff* *ff*

*ff*