

# Ouvertüre

zur Oper „Der Barbier von Sevilla“  
(„Elisabeth“)

Oboe I.

J. Rossini.

Andante maestoso.

*Handwritten notes: Solo, espress., dolce, 10. 11*

6 *Solo* *espress.* *f* *p* *f* *p* *f* *A* *tr* *5*

17 *f* *f* *B* *dolce*

21 *ff* *Allegro vivace.* *9* *p*

35 *5*

44 *p* *ff* *3* *C* *5*

54

60 *10. 11*

66 *ff*

71 *f = sf* *f = sf* *fz* *fz* *12*

12

Oboe I.

91 **E** **Solo** *p*

97 **F** *pp dolce*

117

123 *cresc.* **1** *cresc.*

129 *f e sempre cresc.*

134 *f dolce*

137 *ff* **G**

142

149 **H** **12** *p*

166 **5** **3** *p*

177 **I** **13** **14** *p* **1**