

Ouvertüre

zur Oper „Der Barbier von Sevilla“
(„Elisabeth“)

Flöte.

J. Rossini.

SUBDIVIDED 4
Andante maestoso.

ff p f p

10 Viol. dolce pp

15 f

18 ff

25 Allegro vivace. p

44 ff

52

58

63

70 ffz ffz

Flöte.

12

91 **E** 5 6 7 8 ^{8va} Ob. *p*

102 *p*

113 *pp dolce*

118 *pp dolce*

127 *p cresc.* *mf e sempre cresc.*

132

136 *ff*

140

145

150 **H** 14 9

177 **I** 10 1

Flöte.

192 *pp*

Handwritten notes: *più mosso sempre cresc.*

97 *p*

Handwritten notes: *K*

205 *pp dolce*

Handwritten notes: *cresc.*

214 *mf e sempre cresc.*

Handwritten notes: *1*

220

223 *Più mosso*

Handwritten notes: *ff*

227 *ff*

237 *L*

Handwritten notes: *L*

242 *ff*

251 *sub p*

Handwritten notes: *sub p*

255

Handwritten notes: *sub p*