

Ouvertüre

zur Oper „Der Barbier von Sevilla“
(„Elisabeth“)

Clarinetten I in C u. A.

J. Rossini.

in C.

Andante maestoso.

Handwritten: *4/5*, *A All.*

11 21

f *p* *f* *p* *f*

f *f* *dolce* *ff*

Allegro vivace.

Handwritten: *7/8*, *2 C*, *no push*

25 45 54 61 67 74 93 99

p *ff* *p* *sf* *fz* *p* *fz* *p* *p* *p*

Solo

Clarinete I in C u. A.

105 *Solo*

110

115 **F**
pp dolce

122
cresc. poco a poco

127

131
f e sempre cresc.

135

138 **G**
ff

144

150 **H**
13 in A. *And*
p

167 *p* *mf* *dolce*

180

Clarinete I in C u. A.

186 Musical staff with treble clef, key signature of one sharp (F#), and a measure rest marked with the number 8.

198 Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *pp*. Includes a key signature change to one flat (Bb) marked with 'K'.

202 Musical staff with treble clef, key signature of one flat (Bb).

208 Musical staff with treble clef, key signature of one flat (Bb), and dynamic marking *cresc. poco a poco*.

213 Musical staff with treble clef, key signature of one flat (Bb).

217 Musical staff with treble clef, key signature of one flat (Bb), and dynamic marking *f e sempre cresc.*

221 Musical staff with treble clef, key signature of one flat (Bb), and dynamic marking *ff*. Includes a measure rest marked with the number 3.

225 Musical staff with treble clef, key signature of one flat (Bb), and dynamic marking *ff*. Includes a measure rest marked with the number 3.

235 Musical staff with treble clef, key signature of one flat (Bb), and dynamic marking *ff*. Includes a measure rest marked with the number 3.

241 Musical staff with treble clef, key signature of one flat (Bb), and dynamic marking *ff*. Includes a measure rest marked with the number 3.

251 Musical staff with treble clef, key signature of one flat (Bb).

255 Musical staff with treble clef, key signature of one flat (Bb).

Handwritten notes: *mf*, *136*, *137*