STRINGS										
First Name	Last Name	Instruments taught	Website	Ages & levels taught	Styles of music taught	Virtual Lessons	In person teaching location	Teaching style and philosophy	Additional teaching affiliations	Lesson price range
Carla	Picchi	Violin		All Ages	Classical	Yes	Oakland	Pre-covid, we would have three recitals per year. This is a great motivator for the students. During these covid times I am primarily teaching online and I've been impressed with the progress my students are making. I love teaching and I love getting to know each one of my students.		Inquire directly with teacher
Deborah	Spangler	Violin		all ages, all levels	Classical	Yes	Oakland	Learn to play the violin from a New England Conservatory graduate and former Silverstein student, all ages and levels welcomel Anyone can learn an instrument at any age, with motivation, patience, proper training, and encouragement. She is a member of Oakland Symphony, Symphony Silicon Valley (formerly the San Jose Symphony), and Fremont Symphony.	Ecole Bilingue	\$40-70
SerG	Goldman-Hull	Violin		All Levels	Classical	Yes	Oakland	In general, I combine Suzuki Methods (for Ear Training & to get younger students to play right away) with more Traditional Methods. Will teach ALL AGES & ALL LEVELS. My passion is for the music and being true to the Composer's intent, so my "forte" if you will, is to help students develop a sense of Musicality & Expression, while focusing on Technical aspects as well. My #1 goal is to motivate the LOVE & PASSION for the Music & the Violin.	Performance career. Most recently, I taught for 3 years at a Music School in Alameda (until it closed recently),	\$80 per hour (Package deals aviable for 4 lessons)
Hande	Erdem	Violin		Elementary, middle, high school age/ All levels	Classical and beginning improv	Yes	Oakland	I'm an enthusiastic person and a passionate teacher. I tailor my 25 years of teaching experience for each student's individual needs.		Inquire directly with teacher
Baker	Peeples	Violin, Viola		All Levels	Classical only	Yes	Oakland	individual ficeus.		\$80/hr
Betsy	London	Violin, Viola	No	All Levels	Classical	Yes	Emeryville	I use an eclectic approach, so I can modify my method with each student.		\$35 for 1/2 hour also have a sliding scale
Liana	Berube	Violin, Viola	www.lianaberube.com	Prefer over age 8	Mostly classical	Yes	Vallejo (or can come to student site for additional fee)	I believe in empowering the student to develop their own relationship with music and their instrument. I work to maintain high standards while also teaching self-compassion, healthy self-talk, and teaching to where the student is at. I believe music is a means of communication and connection, and I aim to teach students to prioritize this idea while also having fun.	Instructor of Violin and Viola, St Mary's College of California Chamber Music coach, Crowden Center for Music in the Community Coach, Humboldt Chamber Music Workshop	Inquire directly with teacher
Candace	Sanderson	Violin, Viola & Trumpet	No	All Ages	Classical	Yes	Berkeley	A lesson that includes scales ,Etudes and solo work getting use to piano accompaniment when that's possible	EBCPA in Richmond	\$40. Per 1/2 hour
Tatiana	Trono	Viola & Violin, equally!	tatianatrono.com	All Levels AND all ages	Classical	Yes	Oakland	More info is found on my website, but I primarily teach the Suzuki method.	I am a registered Suzuki teacher, and have attended both Unit 1 and a Revisiting Unit 1 teacher training courses.	Inquire directly with teacher
Jill	Van Gee	Viola	jillvangee.com	All Levels	Classical	Yes	Sunnyvale			Inquire directly with teacher
Beth	Vandervennet	Cello	cellobeth.com	All Levels & Ages	Classical and Popular	Yes	Oakland	When you find something you do well and feel total purpose and passion while doing it, that is LIVING! Teaching is life's greatest puzzle, working with people to bring out the best in their own curiosity, observations, and creativity.	MUSE Lead Teaching Artist	Range of \$55-\$100 depending upon time frame.

STRINGS										
irst Name	Last Name	Instruments taught	Website	Ages & levels taught	Styles of music taught	Virtual Lessons	In person teaching location	Teaching style and philosophy	Additional teaching affiliations	Lesson price range
Michael	Graham	Cello		All Levels		Yes	Oakland	I am a cellist and a cello teacher, performing frequently with the Oakland Symphony, the San Francisco Ballet, Vitamin Em, Taiwan's Ben Feng music collective, San Francisco productions of Broadway musicals, and on tour with singer/songwriter Van Morrison.  As a teacher, I have taught and coached at Mills College, San Francisco State University, California State University East Bay, Sacramento State University, Santa Clara University, and the Crowden School. My students have included members, principal cellists, and concerto soloists with the Young People's Chamber Orchestra and the Young People's Symphony Orchestra and the San Francisco Youth Orchestra. I also greatly enjoy teaching adults. I work with my students to make cello playing easy, enjoyable and music-centered. We focus on relaxed and efficient solutions to technical challenges, and on listening carefully and imaginatively to create beautiful music. Playing the cello requires a commitment to regular practicing in order to make it rewarding, but the payoff is immensely satisfying.	Mills College Crowden School	Inquire directly with teacher
Alden	Cohen	Double Bass	https://aldenfcohen.wordpre	All Levels	Classical, pop, rock	Yes	Bay Area	It each all ages with a passion for producing results, key ideas and concepts to exceed your goals. I find a special joy in keeping my students engaged and interested while exploring different styles of playing as well as practice techniques to better their skills. Private lessons are a great way for students of all ages to set goals, build confidence in a new instrument, stay motivated, and learn quickly.	Orchestra, San Jose Youth Orchestra, Crowden School of Music, Modesto Symphony Youth Orchestra	Inquire directly with teacher