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Did You Know?
Young people who participate in the arts for at least three hours on three days each week through at least one full year are:

- 4 times more likely to be recognized for academic achievement
- 3 times more likely to be elected to class office within their schools
- 4 times more likely to participate in a math and science fair
- 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem

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OAKLAND SYMPHONY

OAKLAND SYMPHONY

THE 2018–2019 Season of Oakland Symphony is generously funded in part by the East Bay Community Foundation; the William and Flora Hewlett Foundation; the California Arts Council, a state agency; the National Endowment for the Arts, a federal agency; and the Oakland City Council and the City of Oakland’s Cultural Funding Program.

Oakland Symphony presents
DOLORES HUERTA’S PLAYLIST

CARLOS CHAVEZ (MANTECA/LATIN JAZZ)
Cantos de Mexico
Jazz Mafia
Oakland Symphony

CHARLIE PARKER MEDLEY
Now’s the Time/April in Paris
Jazz Mafia

IGOR STRAVINSKY
Firebird
Omid Zoufonoun, conductor
Oakland Symphony Youth Orchestra

INTERMISSION

“SÍ, SE PUEDE”: DOLORES HUERTA’S PLAYLIST
FRIDAY, FEB 22 8PM
PARAMOUNT THEATRE
OAKLAND

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Oakland Symphony presents

DOLORES HUERTA’S PLAYLIST

BILLIE HOLIDAY
God Bless the Child
Jazz Mafia
Oakland Symphony

GEORGES BIZET
Carmen
Habenera
Briseyda Zárate

JOHN LENNON
Imagine
Vocal, Jazz Mafia

GEORGE GERSHWIN
Rhapsody in Blue
Taylor Eigsti
Oakland Symphony

HARRY DIXON LOES
This Little Light of Mine
Remembering Fannie Lou Hamer
Jazz Mafia
Audience Sing-along

Michael Morgan, Music Director and Conductor
Bryan Nies, Associate Conductor

FIRST VIOLIN
Dawn Harms, Concertmaster
Vivian Warkentin, Ast. Concertmaster
Natasha Makhijani, Assoc. Concertmaster
Kristina Anderson
Carla Picchi
Ellen Gronningen
Deborah Spangler
Emanuela Nikiforova
Heeguen Song
Stephanie Bibbo
Rachel Noyes
Matthew Vincent

SECOND VIOLIN
David Cheng, Principal
Candace Sanderson, Ast. Principal
Sharon Calonico
Baker Peeples
Adrienne Duckworth
Sergi Goldman-Hull
Robert Donehew
Jory Fankuchen

VIOLA
Tiantian Lan, Principal
Margaret Titchener, Ast. Principal
Betsy London
Patricia Whaley
Stephanie Rainback
Kathryn Juneau
Linda Green

CELLO
Daniel Reiter, Principal
Joseph Hébert, Ast. Principal
Elizabeth Vandervennet
Michael Graham
Jeffrey Parish
Farley Pearce
Elizabeth Struble
Julianne Feldman

BASS
Patrick McCarthy, Principal
Alden Cohen, Ast. Principal
Andy Butler
David Arend
Carl Stanley
Robert Ashley

FLUTE
Rena Urso, Principal
Amy Likar

OBEO
Andrea Plesnarski, Principal
Denis Harper

CLARINET
Bill Kalinkos, Principal
Diane Maltester

BASSOON
Deborah Kramer, Principal
Jarratt Rossini

HORN
Meredith Brown, Principal
Alicia Telford
Alex Camphouse
Ross Gershenson
Caitlin Smith, Ast. Horn

TRUMPET
William Harvey, Principal
Leonard Ott

TROMBONE
Bruce Chrisp, Principal
Tom Hornig
Steve Trapani

TUBA
Scott Choate, Principal

TIMPANI
Kumiko Ito, Principal

PERCUSSION
Ward Spangler, Principal
Allen Biggs

PERSONNEL MANAGER
Craig McAmis

LIBRARIAN
Paul Rhodes

RECORDING ENGINEER
Tom Johnson, Johnson Digital Audio

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Friday, Feb 22 8pm
Paramount Theatre
Oakland

“SÍ, SE PUEDE”: DOLORES HUERTA’S PLAYLIST

Oakland Symphony
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Bryan Nies, Associate Conductor

TRUMPET
William Harvey, Principal
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DOLORES HUERTA

Dolores Huerta is a labor leader and community organizer, and is president and founder of the Dolores Huerta Foundation. Huerta has worked for civil rights and social justice for over 50 years. In 1962, she and Cesar Chavez founded the United Farm Workers of America. She served as vice-president and played a critical role in many of the union’s accomplishments for four decades.

Huerta has received numerous awards, among them the Eleanor Roosevelt Human Rights Award from President Clinton in 1998. In 2002, she received the $100,000 Puffin/Nation prize for Creative Citizenship, which she used to establish the Dolores Huerta Foundation (DHF). DHF connects groundbreaking community-based organizing to state and national movements to register and educate voters, advocate for education reform, bring about infrastructure improvements in low-income communities, advocate for greater equality for the LGBT community, and create strong leadership development.

In 2012, President Obama bestowed the Presidential Medal of Freedom, the highest civilian honor in the United States, on Dolores Huerta.

TAYLOR EIGSTI

New York-based pianist and composer Taylor Eigsti started playing the piano when he was four years old, was quickly labeled a prodigy, and has since released 7 albums.

In 2006, Eigsti received two GRAMMY nominations for Best Jazz Solo and Best Instrumental Composition after releasing *Lucky to Be Me* (Concord Jazz). Since then, Eigsti has released two much-acclaimed albums, *Let it Come to You* (2008 Concord) and *Daylight at Midnight* (2010 Concord).

Over the years, Eigsti has performed, toured, or recorded with such luminaries as Dave Brubeck, Joshua Redman, Nicholas Payton, Esperanza Spalding, Chris Botti, Sting, David Benoit, the Brubeck Brothers, and Frederica Von Stade, among many others, and has even completed a private performance for former President Bill Clinton.

Eigsti has travelled internationally quite extensively with his trio and quartet, and also frequently tours with artists such as Julian Lage, Gretchen Parlato, Becca Stevens, Kendrick Scott Oracle, Sachal Vasandani, and Eric Harland. He has performed at many premier venues throughout the world, including the Hollywood Bowl, Carnegie Hall, *Salle Pleyel*, Royal Festival Hall, Vienna *Konzerthaus*, and many more.

Eigsti has also been featured numerous times in various television specials, NPR appearances, and composed the theme music to the motion picture *Detachment*, starring Oscar-winner Adrien Brody, in addition to composing a song for Don Cheadle’s new Miles Davis biopic *Miles Ahead*. He was featured in the December, 2015, issue of *Vanity Fair Magazine*, photographed by acclaimed photographer Mark Seliger.

In addition to leading and performing with various small ensembles, Eigsti frequently has had the opportunity to work with, compose for and orchestrate music for various symphony orchestras, and has written a growing repertoire of music for orchestra and jazz ensemble.
JAZZ MAFIA

ADAM THEIS

A creative force in the Bay Area music scene for 16 years, the collective of jazz instrumentalists, soul vocalists, hip-hop MCs and composer/arrangers known as Jazz Mafia has anchored itself as one of the most prolific musical organizations on the West Coast. Led by multi-instrumentalist Adam Theis, Jazz Mafia has toured nationally, bringing a 40-piece hip-hop orchestra to some of the largest jazz festivals of North America. At the same time, the collective has backed up and collaborated with some of the most respected names in the business including Lyrics Born, Ledesi, Blackalicious, Thomas Dolby, Santana, Big Freedia, Chali2na, Martin Luther McCoy, DJ Qbert, Mixmaster Mike, Kid Koala, KRS One, Booker T, Eric Lindell, and The New Master Sounds, as well as contributing horns and strings on over a hundred recordings.

JAZZ MAFIA ROSTER

Tommy Occhiuto, sax
Matt Wong, keys
Adam Theis, bass
Darian Gray, drums

BRISEYDA ZÁRATE

Briseyda Zárate is an inspired and skilled flamenco dancer, choreographer, singer and master teacher. Celebrated for her fiery intensity and her ability to convey the essence at the heart of flamenco, she is among the few in the topmost level of those practicing this art form in the United States.

In addition to being an accomplished dancer, Zárate is also a sought out singer. Her first songs were as a child, accompanied by her dad on the guitar. Since then, she has sung in numerous performances and accompanies flamenco dancers and performs solo regularly. She also combines flamenco song and dance seamlessly, making for a unique performance.

JAZZ MAFIA ROSTER

Tommy Occhiuto, sax
Matt Wong, keys
Adam Theis, bass
Darian Gray, drums
FIRST VIOLIN
Janice Yang,
Concertmaster
Isabel Pulido,
Asst. Concertmaster
Jenny Lee
Andrew Chan
Kayla Phan
Mingye Wang
Pearl Li
George Moseley
Anna Ravid
Mereth Niemoeller
Adrienne Chan
Sarah Goosen
Davina Co
Amy He
Zeke Wheeler
Kevin Ye

SECOND VIOLIN
Anais Clancy,
Principal
Gabe Poon,
Asst. Principal
Summer Snelling
Matthew Seo
Claude Schoepfer
Soomin Kong
Annika Seo
Joshua Summerlin
Takhmia Abdul
Rachel Snyder
Eli Jordan
Ervin Young
Emma Tam
Joanna Zhu
Sina Kalkan
Jessie Walker
Maame Dufie Awuah
Eva Lozeau de Guzman
Jolie Yick
Shyam Byrd
Sarah Chavarria

CELLO
Ethan Tai,
Principal
Blythe Davis,
Asst. Principal
Eamon Riley
Eric Cho
Olivia Lease
Andrea Wang
Trinity Chang
Milo Klise
Zaelin Glick-Reiman
Ayo Walker
Ethan Shin
Jonah Makkonen
Greta Glueck
Rosie Ward
Jewel Cha
Cynthia Shen
Kavi Amo
Claire Ma
Kristie Phan

BASS
Ashni Mathuria,
Principal
Mia Albano,
Asst. Principal
Arielle Zakim
Nistha Panda

VIOLA
Aman Malhotra,
Principal
Hannah Lam,
Asst. Principal
Arthur Thach
Sarah Bruno
Shannon Liu
Madeleine Riskin-Kutz
Vincent Garcia

OAKLAND SYMPHONY YOUTH ORCHESTRA

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-Kim Mai, mother to Ava,
4th grade MUSE violinist

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