

GRACE NOTES

Oakland Symphony | Oakland Symphony Youth Orchestra | Oakland Symphony Chorus

Dear Friends,

Harmony. It's that ephemeral, exquisite quality that brings us to symphonic music.

And the harmony of Oakland Symphony consists of dozens of individual voices.

Voices from our Orchestra, our Chorus, our Youth Orchestra.

These are the voices you draw together. That you amplify.

During discordant times, you sustain the harmonies of Oakland Symphony. Thank you.

Warmly,




Dr. Mieko Hatano
Executive Director

Their Music Thrives Because of You



Alden F. Cohen
Assistant Principal Bassist

Twenty-two years ago, **Alden F. Cohen took a big risk.**

With a major audition approaching, "I had one week to transfer my six years of playing the cello to learning how to play the double bass."

"**I enjoy creating a sound with Oakland Symphony,**" Cohen says.

"**Michael Morgan is great at bringing everyone together.**"

A professional musician and father of two, Cohen is an artist with his hands full. But Oakland Symphony is his neighborhood orchestra, allowing him to have dinner with his wife and daughters before performances. He recalls Oakland Symphony's concert this February, featuring *Mahler's 4th*. "This was my first time in many performances of this piece that the double basses actually performed the Mahler bowings in the first movement. The double bass section was ready for the challenge and sounded great that night."

Musicians of Cohen's caliber cannot thrive without you. You nurture our musicians. You bring them to Oakland Symphony's stage. Along with Cohen, you will bring the music back.

Your Greatest Hits!

Sí Se Puede: Dolores Huerta's Playlist



Sólás B. Lalgee performs "Imagine" February 2019

"It's one thing to perform before an orchestra. It's another thing to honor somebody so important. **And to honor Dolores Huerta with my people, my family, with people in the Bay. It was a win for us all.**"

Bravo! \$40,000 for Musician Relief



Maestro Michael Morgan with Oakland Symphony

You deserve a standing ovation! **Supporters like you have given nearly \$40,000 for the Musician Relief Fund!** Thank you for meeting this moment with stunning generosity.

Chorister Monique Stevenson Looks to the Future



Chorister Monique Stevenson

"Singing can express a range of emotion, from great joy to great sadness," Monique Stevenson reflects.

Monique Stevenson's voice is likely familiar. She's been a Chorus member since 1989. She is also a board member, a volunteer, a committed donor, and a Calvin Simmons Legacy Society member.

"Oakland Symphony is important to me."

"These are tough times and for this very reason, I think it's important to support Oakland Symphony and other cultural organizations through the pandemic so they will emerge stronger on the other side."

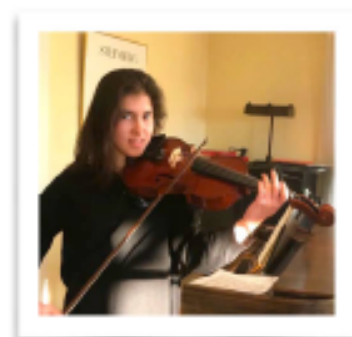
Loving Youth Orchestra During Shelter-in-Place

"I loved being a part of the Oakland Symphony Youth Orchestra (OSYO)...I've found it thrilling to be a part of such a big symphonic sound," says graduating violist **Madeleine Riskin-Kutz.**

"It has also been important to me to participate in Oakland's music world. The experience made me realize how essential public arts are to the life of a city."

"Music provides comfort and collaboration through the hardest times."

"I hope to continue playing music and being a part of groups such as the OSYO throughout my life."



Violist and Graduating Senior Madeleine Riskin-Kutz