



Guidelines and Tips for Virtual Lean On Me Recording:

- **Music: Lean On Me**
Please note we will have to **ADD** two repeats:
Measure 1 thru 8 repeat once.
Measures 34-35 play those two measure three times total.
- You will record video/audio of yourself on one device while listening with headphones to a backing guide track on a 2nd device. Please download the backing track and listen first, practice playing along, then record the video. **YOUR RECORDING DOES NOT HAVE TO BE PERFECT.** We are showing our thanks and love of music with over 100 musicians. **HAVE FUN.**
- When you are finished with your recorded video, email it to yourself and download it on a computer.
 - Rename your saved file : Instrument_Part_Name (Ex: Flute-1-Ezmerelda Johnson)
 - https://www.myqnapcloud.com/smartshare/6g41i5k97p84o2237vuw4za0_6BimdWn
 - Password: oaksym2020

After you enter password, you need to click on the "OakSym Lean on Me" folder. Then click on the little cloud button to the left of the heart button. You can then browse to the file location to begin upload. You will not see a progress status bar, but it will begin uploading. Hit the refresh button on the far right after a few minutes to verify that your file is in the folder.

MORE tips and guidelines to help you capture a great recording:

1. Lighting: Generally, soft/diffuse natural light from a window will provide the most flattering. A few details:

- The window should not be in the frame (not behind you, too bright).
- Ideally, the window should be in front of you and slightly to the side or directly in front of you.
- Try to avoid having beams of direct sunlight in your shot even if they are not directly hitting you. They will still overexpose your shot.
- If you use artificial light, try to avoid very direct spotlight type lighting, especially from directly above.

2. Sound:

- Make sure there are no extraneous sounds in the background (family members talking, dogs, kitchen noises, fans, etc).
- Try to pick a space that is not too reverberant. Carpet and rugs help.
- Remember: **IT DOES NOT HAVE TO BE PERFECT. There are many layers of people will be playing and singing.**
- You will need two devices: One to listen/play along with and one to record. The idea is to listen to the backing track to provide tempo and pitch, while only capturing your performance on your capture device.
 - Listen: to the piano click-track play-back thru headphones

- Record: use your phone or zoom-type recorder as you capture the video and audio of your performance
 - Listening: The backing track provides 4 bars of lead-in counting before the song starts with piano and metronome continuing throughout.
2. Framing: Frame yourself so that your head is in the upper third or so of the frame and your torso is visible. Avoid the extremes: We don't need head-to-toe shots, and also don't want closeup headshots.
 3. Dress: If you have a bright colored MUSE T-shirt, please wear it. I have our new red MUSE t-shirts, please contact me if you would like to arrange a pick-up. Bright solid colors are great! Please dress casually, but not in PJ's. We don't want it to look like a formal concert, but do want it to be presentable. Avoid white, black, or busy patterns.
 5. Position of Camera: Elevate the camera until it is about eye level. Shooting up from below is the least flattering angle. This can be tricky without tripods and such, so please get creative with music stands, books, etc.
 6. Your eyes: For a video like this, a bit of eye contact here and there is a very nice thing as it feels warmer for the viewer, so feel free to look into the camera, especially since the arrangement is so easy and doesn't need constant reading.
 7. Camera orientation: Unless you are playing an instrument that benefits from width more than height (piano, for example), use portrait/vertical orientation.
 8. For questions about anything, please contact Beth at bvandervennet@oaklandsymphony.org