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Where smaller instrumentation is used, passages marked with a \* can be played as indicated.

Property of  
METROPOLITAN SYMPHONY  
ORCHESTRA  
44th THEATRE OF THE ARTS  
2015 Broadway  
New York, N.Y. 10023  
Tel. No. 9-6112

# Les Préludes

## Symphonic Poem No. 3

### VIOLIN I.

Franz Liszt

Andante.  
pizz.

arco

poco riten.

pizz. p

arco

poco rit.

p

poco a poco cresc.

più cresc.

Andante maestoso

sempre staccato

Lo stesso tempo.

p dolce (egualmente)

dimin.

poco rall.

VIOLIN I.

*sempre dolce*

Handwritten annotations: 2, 24, 24, 24, 24, 23, 13, 14, 31, 4, 2, 3, 2, 3, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*poco cresc.*  
**Lento**  
*Messo tempo*

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

*deliciss.*

*dim.*

*smorz.*

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

*cresc.*

*poco a poco cresc.*

*cresc.*

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

*più cresc.*

*poco rall. pizz. Harfe.*

*poco rall. Harfe.*

*espress.*

*sf dim. pp*

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

**Allegro ma non troppo.**

*Harfe. pizz.*

*lang gehalten.*

*Vel.*

*p sotto voce*

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

VIOLIN I.

125

*cresc. e string.*

*Allegro tempestuoso. in 4*

*molto agitato*

*sempre f*

*crisp.*

*unis*

*ff marcatis. sempre*

*poco rallent. al*

1-2

VIOLIN I.

Un poco più moderato.

a tempo

*poco rall.*

Hob. 1 2 rit. 3 (smorz.)

Clar. 1 2

*dolciss.*

*Allegretto pastorale*

*poco rall.*

*pp*

*con grazia*

*sempre pp*

*pp*

*p*

*schersando*

*espress.*

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*dolce*

*dim*

*L. div.*

Poco a poco più di moto sino al Allegro marziale.

*dolce*

*p. grazioso*

VIOLIN I.

First musical staff with notes and dynamics like 'f' and 'v'.

Second musical staff with notes and dynamics like 'cresc.' and 'v'.

Third musical staff with notes and dynamics like 'M unis.' and 'marc.'.

Fourth musical staff with notes and dynamics like 'piu cresc.' and 'v'.

Fifth musical staff with notes and dynamics like 'poco cresc.' and 'v'.

Sixth musical staff with notes and dynamics like 'N' and 'v'.

Seventh musical staff with notes and dynamics like 'p' and 'v'.

Eighth musical staff with notes and dynamics like 'cresc.', 'rinforz. molto', and 'molto cresc.'.

Allegro marziale animato.

TP

VIOLIN I.

6

*p* *sf* *Vivace* *sf* *sf* *div.* *sf* *cresc. molto* *Molto T<sup>ra</sup> poco ritard.*

Andante maestoso.

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*sf* *sempre stao.* *Molto rit* *ff*