

# Symphonie in H moll (Unvollendete)

## Viola

Franz Schubert

Allegro moderato

1 7 pizz. *p*

14 arco *fz*

21 pizz. *p* *pp* arco *cresc.*

28 *fz* *fz* *p* *cresc.* *f*

35 *f* *ff* *pp* *fz*

46 *fz* *fz* *fz* *cresc.* *fz*

60 Viol. I 1 B *ffz* *fz* *fz* *cresc.* *fz*

73 *p* *f*

80 *ff* *fz* *fz*

87 *fz* *fz* *fz* *fz* *fz*

96 *fz* *fz* *fz* *fz* *fz*

106 pizz. *pp* *p* *ffz*

Viola

122 Viol. I arco *pp* *cresc.* *f*

Musical staff 122-136: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic of *pp* and a *cresc.* marking. The staff contains a series of eighth and quarter notes, ending with a fermata. Handwritten numbers 1, 2, and 3 are above the final notes.

137 *cresc.* *ff* *p*

Musical staff 137-152: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic of *cresc.* and *ff*. The staff contains a series of eighth notes, ending with a fermata. Handwritten numbers 4 through 11 are above the notes. A handwritten *16<sup>th</sup>* is written above the staff.

153 *ff* *p* *ff* *p*

Musical staff 153-166: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic of *ff*. The staff contains a series of eighth notes, ending with a fermata. Handwritten accents are above several notes.

167 *ff* *fz* *fz*

Musical staff 167-176: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic of *ff*. The staff contains a series of eighth notes, ending with a fermata. Handwritten notes "D 1 2 3 4 1 1" are written above the staff.

177

Musical staff 177-179: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes. Handwritten numbers 2 3 4 2 3 4 are written above the notes.

180

Musical staff 180-182: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes. Handwritten numbers 4 1 2 and 3 4 0 are written above the notes.

183 *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 183-190: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes. Handwritten accents are above several notes.

191 *fz* *f* *ffz* *fz* *pp* *cresc.*

Musical staff 191-201: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic of *fz*. The staff contains a series of eighth notes, ending with a fermata. Handwritten numbers 1 through 7 are above the notes.

202 *ff* *fz* *p* *ff* *fz*

Musical staff 202-207: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic of *ff*. The staff contains a series of eighth notes, ending with a fermata.

208 *p* *decresc.* *pp* *pizz.*

Musical staff 208-215: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic of *p*. The staff contains a series of eighth notes, ending with a fermata. Handwritten numbers 1 3 and 1 3 are above the notes. The word *pizz.* is written above the final notes.

216 *pp*

Musical staff 216-223: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic of *pp*. The staff contains a series of eighth notes, ending with a fermata. Handwritten notes "1 E" and "pizz." are written above the staff.

224 *p*

Musical staff 224-226: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic of *p*. The staff contains a series of eighth notes, ending with a fermata.

Viola

231

238

arco

245

252

Viol. I

Bowling?

Dynamic decresc.

1 2 4 3

1 G

G. P. ff

282

292

299

306

315

325

Viol. I

arco

345

351

mf

ff

Viola

Andante con moto

Musical score for Viola, measures 4 to 133. The score is in G major and 3/8 time. It features various dynamics (pp, p, f, ff, cresc., decresc.), articulation (accents, slurs), and performance markings (fingerings, breath marks). Key sections are labeled A, B, and C.

Measures 4-15: *pp*, *fz*, *fp*. Includes a first ending bracket.

Measures 16-29: *f*, *fp*. Includes a first ending bracket.

Measures 30-40: Section A, *f*.

Measures 41-55: *p*, *fp*, *cresc.*. Includes a first ending bracket.

Measures 56-69: Section B, *pp*, *f*, *p*, *pp*, *dim.*.

Measures 70-78: *f*, *p*, *pp*, *dim.*.

Measures 79-87: *ppp*, *pp*, *ppp*, *ff*.

Measures 88-97: *f*, *p*, *pp*, *ppp*, *ff*. Section B.

Measures 98-104: *fz*.

Measures 105-108: *fz*. Includes fingerings (1 4 3 4, 4 2, 3, 4 2, 2 2) and breath marks.

Measures 109-114: Section C, *fz*, *p*.

Measures 115-123: *p*.

Measures 124-132: *p*.

Measures 133: *pp*, *decresc.*. Includes fingerings (1 2 3 4 5 6 7) and a first ending bracket.

Viola

150 *fp* *pp* 1 1

165 *ff* *stacc.* D

177 *p* 4 *fp*

192 *cresc.* *pp* Viol. I *pp* 3

207 *f* *p* *pp*

216 *dim.* *ppp*

225 *pp* *f* *p* *pp*

234 *ppp* *ff* E

244

247 1 2 3 *ff*

251 1 2

256 *fp* *fp* *cresc.* *pp* *pizz.* 1 *pp*

269 15 Clar. I *arco* 8 *pizz.* *pp*

301 *arco*