

# PÉLLEAS et MÉLISANDE.

## PRÉLUDE.

Altos.

GABRIEL FAURÉ.

Andante molto moderato. (♩=48)

*mf quasi p* *dolcissimo* *pp*

*Soli.* *p* *poco a poco cresc.*

*f* *dim.*

*pp* *cresc.* *f*

*pp* *poco* *poco* *cresc.*

*ff* *p* *ff* *p* *pp*

*p* *cresc.* *cresc. sempre*

*p*

Altos.

*cresc.*  
*p*  
*cresc.*  
*espressivo*  
*ff*  
*sempref*  
*dim.*  
*p*  
*pp*  
*poco a poco*  
*cresc.*  
*molto*  
*f stringendo*  
*ff allarg.*  
*dim.*  
*p*  
*pp*  
*cresc.*  
*f*  
*dolcissimo*  
*p*

6  
7  
8  
9

2  
1  
con sordini

# 2<sup>o</sup> ENTR' ACTE.

Altos.

Andantino quasi Allegretto. (♩ = 84)

*pizz.*  
*pp*

*cresc.* *mf* *dim.*

con sordini 1 2 arco *p*

3

*cresc.*

*f* *dim.* *p*

# Altos.

4 pizz. arco *mf*

5 pizz. arco *mf*

6 pizz. *p* *mf* *dim.*

7 *p*

8 arco *p* *espressivo* *cresc.*

9 pizz. *f* *p* *pizz.*

unis. arco (*p*) (*p*) (*p*) *Sul G harmoniques smorzando*

# SICILIENNE (3<sup>e</sup> ENTR' ACTE.)

Alto.

Gabriel Fauré.

Allegretto molto moderato.

The musical score is written for Alto in 6/8 time, marked 'Allegretto molto moderato'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *p*, *mf*, *sf*, and *legg.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sordini* (mutes). There are several section markers labeled A, B, C, D, E, F, G, H, and K. The score features a variety of rhythmic patterns, including triplets and slurs. The final staff ends with a *pp* dynamic and a *pizz.* instruction.

# MORT DE MELISANDE

## 4<sup>e</sup> ENTR' ACTE.

Altos.

**Molto Adagio.** (♩ = 46)

1 *sourdines.* *p* *p* *vous.*

2 *meno p* *poco a poco cresc. ed espressivo* *mf* *f* *dim.*

3 *p* *marcato* *sostenuto* *cresc.* *mf* *f sempre*

4 *f* *f sempre*

5 *ff* *ôtez les sourdines* *2* *marcato* *mf*

6 *f* *dim.* *p* *#.* *p*

7 *poco a poco cresc.* *f* *ff* *sempre*

8 *dim.* *sourdines* *1* *p*

*div.* *pp* *pp* *pp*