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# Les Préludes

## Symphonic Poem No. 3

VIOLA.

Franz Liszt

Andante.  
pizz.

1 *poco* *poco riten.*

pizz.

1 *poco* *poco riten.* 2

9 *poco* *poco riten.* 4#

*poco a poco cresc.*

*piu cresc.*

25 *poco a poco cresc.* *piu cresc.*

Andante maestoso.

*sempre cresc.*

27 *sempre cresc.*

31 *sempre cresc.*

35 *sempre cresc.*

39 *sempre cresc.*

43 *sempre cresc.*

47 *sempre cresc.* *dimin.*

47 *sempre cresc.* *poco rall.*

51 *mf* *poco rall.*

VIOLA.

Lo stesso tempo.

Handwritten notes: *C*, *V*, *p*, *poco cresc.*, *dim.*, *67*

Handwritten notes: *M*, *FCGD*, *con sord. divisi in 2 parti*, *dolce espressivo ma tranquillo con sord.*, *dolce.*

Handwritten notes: *1-9*, *3*, *1*, *3*, *1*, *3*, *2 1*, *3*, *2 1*, *3*, *2 1*, *cresc.*, *cresc.*

Handwritten notes: *unis.*, *p*, *1*, *2*, *3*, *3*

Handwritten notes: *1*, *2*, *1*, *1*, *poco a poco*

Handwritten notes: *86*, *1*, *2*, *4*, *con celli*, *cresc.*, *più cresc.*, *poco rall.*, *ff*

Handwritten notes: *2*, *3*, *2*, *2*, *ff*, *poco rall.*

Handwritten notes: *Viol. 2nd part*, *pizz.*, *1*, *6*, *104*, *Allegro ma non troppo.*, *senza sord.*, *arco*, *12*, *12*, *pp*, *lang gehalten*, *Vcell.*, *W/V*, *p*, *sotto voce*

Handwritten notes: *110*, *6*, *6*, *3*, *p*, *p*

Handwritten notes: *118*, *3*, *3*, *3*, *E*, *cresc. e string.*

Handwritten notes: *123*

Allegro tempestuoso.

VIOLA.

124

128

131

134

140

145

149

154

157

161

165

169

173

dimin.

Patterns  
Repeat Practice 1st



VIOLA.

Hob. *poco rall.* *p* *92* *3* *poco rall.* *smorz.*

*Allegretto pastorale.* *pp* *sempre pp* *4* *11* *12* *F1*

*pizz.* *arco*

*6* *8* *2* *marcato* *p*

*1* *1* *1*

*2* *2* *1* *2*

*tranquillo* *V* *L* *1*

*Poco a poco più di moto sino al Allegro marziale.*

*divisi* *p* *p*

The musical score is written for Viola and consists of several systems of music. It begins with a tempo of 'Allegretto pastorale' and a dynamic of 'pp'. The score includes various articulations such as slurs, accents, and breath marks. There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4). The piece concludes with a tempo change to 'Allegro marziale' and a dynamic of 'p'.

VIOLA.

First system of musical notation for the Viola part, featuring a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs. Dynamics include *p.* (piano).

Second system of musical notation, continuing the piece. It includes dynamic markings *cresc.* (crescendo) and *f marcato* (forte, marked). There are also some handwritten annotations like 'M' and 'V' above the notes.

Third system of musical notation, starting with a *unis.* (unison) marking. It features a variety of rhythmic patterns and dynamic markings such as *p*, *f*, and *marcato*.

Fourth system of musical notation, showing further development of the melodic and harmonic material with dynamic markings like *p* and *f*.

Fifth system of musical notation, including the instruction *più cresc.* (more crescendo) and dynamic markings *p* and *f*.

Sixth system of musical notation, featuring a change in key signature to two flats (Bb, Eb) and dynamic markings *p* and *f*.

Seventh system of musical notation, marked *Allegro marziale animato* and *4* (quadruple meter). It includes dynamic markings *f* and *p*.

Eighth system of musical notation, continuing the *Allegro marziale animato* section with dynamic markings *f* and *p*.

Ninth system of musical notation, marked *divisi* (divided) and *cresc.* (crescendo). It features a change in key signature to three flats (Bb, Eb, Ab).

Tenth system of musical notation, showing further development of the *divisi* section with dynamic markings *f* and *p*.

Eleventh system of musical notation, marked *unis.* (unison) and *f*. It concludes the piece with dynamic markings *f* and *p*.

VIOLA.

ff

*p* *vivace* *divisi* *sp* *sp*

*sp* *sp* *crsco. molto*

*unis.* *poco ritard.* *molto*

Andante maestoso.

*ff*

*sempre stacc.*

*molto ril.*

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