

# "UNFINISHED" SYMPHONY

## No. 8—B minor

1

TROMBONE I

*pow'r  
rush*

[transposed]

*Allegro moderato*

Franz Schubert (Oct. 30, 1822)

Viol. Conv. 24 of 24 Fl. I

36

38

23

(A)

(B)

71

9

81

104

89

10

104

110

17

18

19

134

137

147

170

(D)

183

195

10

(E)

22

240

Fl. I

23

24

6

21

1

G.P.

TROMBONE I

281 **G** *ff* *ff* *fz* *fz fz fz fz fz fz fz fz* *fz*

307 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

377 **H** *ff* *p* *pp* *pp* *f* *ff*

351 *mf* *ff*

*10* *322* *Que* *9* *339* *11* *348*

*Andante con moto* *28* *29* *30* *3* **A**

41 *49* *50* *51* *f* **B** *196*

701 *103* *fz* *fz* *fz* *fz* *ff* **C** *58*

170 *FL.I.* *FL.A.* *3* *ff* **D** *Take Trombone*

783 *49* *50* *51* *ff* **E** *237*

242 *fz* *fz* *fz* *fz* *fz* *ff*

254 **F** *46* *302* *Temp.* *308* *ff* *pp*

*Ob.I.* *196* *103* *237* *302* *308*

# Unfinished Symphony

## Trombone II

(B Minor)

I

Franz Schubert  
Arranged by Adolf Schmid

Allegro moderato (♩ = 108)

2 6 13 6

3

mf sfz f

85 [A] 4 14 5 9 G.P.

sfz

63 [B] 6 ff ff sfz p

mf sfz sfz

8 sfz sfz sfz sfz

Bring out

93 [C] 9 to 2<sup>nd</sup>

10 3 1 2

pp dim 11 19

Trombone II

134  
 (12)  
*f sfz f*

*cresc. poco a poco*

(13)  
*ff mf ff*

(14)  
*mf ff mf*

(15) D 176  
*ff sffz sffz*

(16)  
*ff ben marcato*

(17)  
*sffz sffz sffz*

(18)  
*sffz ff sfz p*

(19)  
*ff sfz ff sfz*

(20) (21)  
*f sfz*

252/F Trombone II

Handwritten annotations: 252/F, 22, 14, 23, 13, 24, G.P., 25, 26, 311, 27, 9, 10, 28, 4, Bsn. II, 29, 3, 3, ff, sfz, p, mf, pp, f, sffz.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes circled measure numbers 22, 23, and 13. The second staff starts with a *G.P.* marking and circled number 24, followed by *ff* and *sfz* dynamics. The third staff features *mf* and *sfz* dynamics, with a circled number 25 and a measure number 9. The fourth staff continues with *sfz* dynamics and a circled number 26. The fifth staff has *sfz* dynamics and a circled number 27. The sixth staff includes a *pp* dynamic, a circled number 28, and a measure number 4. The seventh staff shows *f* and *ff* dynamics. The eighth staff has *mf* and *pp* dynamics, with a circled number 29 and a measure number 3. The ninth staff begins with a *ff* dynamic and a circled number 3, ending with a *sffz* dynamic. The score also includes a *Bsn. II* marking and various performance instructions like slurs and accents.

# Trombone II

## II

Andante con moto (♩ = 88)

15 (30) 13 (31) 4 *f* 83

(32) 15 (33) 24 (34) 12 (35) *ff* 96

(36) *sfz* 9 (37) 8 *sfz* *sfz* *sfz* *sfz*

(38) 13 (39) 15 (40) 13 (41) 4 *f* 174

(42) 15

(43) 24 (44) 12 (45) *ff* 237

(46) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(47) 11 (48) 12 *ff* 256

(49) 19 (50) 9 *pp* *morendo* 308

# Symphony No. 8 [Unfinished]

## Trombone III

F. Schubert

Allegro moderato

1 16 201 7 6

37 A 23 1 B *fz* G.P. *sfz* *fz* *fz* *fz* *fz* *fz*

70 5 *fz fz fz fz* *f* *fz* *fz*

84 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

93 C 10 3 1. 1 | 2. *sfz* *pp* *pp* 17 Viola Fag.

134 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

142 4 *fz fz fz fz fz fz fz fz fz fz* *sfz* *sfz*

156 4 4 *sfz* *sfz* *fz* *fz*

176 D *fz*

189 4 2 *fz* *sfz* *sfz* *fz* *sfz*

206 10 E 22 Fl. I 6 F 27 1 *sfz* *fz* *fz* *sfz* *fz* G.P.

Trombone III

281 **G** *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* 5

297 *fz* *fz* *fz* *fz* *fz*

307 **H** 10 9 *fz* *fz* *fz* *ff* *p* *pp* *pp*

336 7 *cresc.* *f* *ff* *pp*

354 3 *mf* *ff*

Andante con moto

28 Fl. I **A** *f*

41 49 Ob. I **B** *ff*

101 **C** 7 *p*

121 5 42 Fl. Klar. **D** *ff* *stacc.*

178 49 Fl. I

237 **E** *ff* *fz*

247 1 **F** 23 *ff* *ff*

280 Viol. I 17 *ppp* *pp*