

Oboe 1

Danzón N° 2

1112541

(Dedicado a Lily Márquez)

Arturo Márquez

1 Danzón  $\text{♩} = 116$

Handwritten: 10, 17, *sol*, *mf*, *mf*, *mp*

22

Handwritten: *ll*, *CONTI*

27

33

Handwritten: 48

52

Poco Più Mosso  $\text{♩} = 124$

$\text{♩} = 132$

$\text{♩} = 136$

Handwritten: 2, 3, 4

64

Handwritten:  $\text{♩} = 144$

69

Handwritten: *Da 2*

74

Con Fuoco  $\text{♩} = 160$

Handwritten: *ff*, *ff*

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# Oboe 1

81

86

94

15 14

*f* *mf*

M-hrn

127

different

133

139

145

151

10 20

*f*

164 *Tempo Primo* ♩=116

5-cl.  
Danzon N° 2 (R. 04-01)

Oboe 1

cl.  
w/pt.

184 Brass 15 149 15

217 Più Mosso ♩=142 rit. 8

229 3 10

245 b. Faster f

250

255 ff 3

263

268 4

Oboe 1

*accel.* *Con Fuoco* ♩=172

277

281

287

293

301

332

338

343

# Oboe 1

350 *poco stacc.*

*p* *cresc.* *mp* *cresc.*

354

*mf* *cresc.* *f* *cresc.*

358

*ff* *fff*



Oboe 2

75

81

87

95

128

135

141

148

Oboe 2

154

Tempo Primo ♩=116

*w/ly*

*Piano*

Musical staff for Oboe 2, measures 154-201. The staff shows rests for most of the measures, with some dynamic markings like *Piano* and *rit.* and various time signatures (4/4, 6/8, 8/8). Measure numbers 164, 184, 199, 200, and 201 are indicated.

202

Più Mosso ♩=142

Musical staff for Oboe 2, measures 202-220. The staff shows rests for most of the measures, with a *rit.* marking and a 4/4 time signature. Measure numbers 217, 218, 219, and 220 are indicated.

228

*trmp*

Musical staff for Oboe 2, measures 228-234. The staff shows rests for most of the measures, with a *rit.* marking and a 4/4 time signature. Measure numbers 229, 230, 233, and 234 are indicated.

235

*w/ob in 2*

Musical staff for Oboe 2, measures 235-248. The staff shows rests for most of the measures, with a *rit.* marking and a 4/4 time signature. Measure numbers 245, 246, 247, and 248 are indicated. There are handwritten notes like *[1 2 3 4 5 6]* and *FM*.

249

*sub. finger*

Musical staff for Oboe 2, measures 249-254. The staff shows rests for most of the measures, with a *rit.* marking and a 4/4 time signature. Measure numbers 250, 251, 252, 253, and 254 are indicated.

255

Musical staff for Oboe 2, measures 255-261. The staff shows rests for most of the measures, with a *ff* marking and a 4/4 time signature. Measure numbers 256, 257, 258, and 261 are indicated.

262

Musical staff for Oboe 2, measures 262-266. The staff shows rests for most of the measures, with a *ff* marking and a 4/4 time signature. Measure numbers 263, 264, 265, and 266 are indicated.

267

Musical staff for Oboe 2, measures 267-271. The staff shows rests for most of the measures, with a *ff* marking and a 4/4 time signature. Measure numbers 268, 269, 270, and 271 are indicated.





Oboe 2

*poco a poco  
poco a poco  
o accel  
to end*  
*shh*

346

4. *poco stacc.*

350 > > > 351 > > > 352 > > > 353 > > > 354 > > >

*p* *cresc.* *mp* *cresc.* *mf*

Detailed description: This staff contains measures 346 through 354. Measure 346 is a whole rest. Measures 350-354 feature a sequence of eighth notes with accents (>) and slurs. The dynamics are marked as *p* (circled), *cresc.*, *mp*, *cresc.*, and *mf*. The key signature has one flat, and the time signature is 4/4.

355

*cresc.* *f* *cresc.*

357 > > > 358 > > > 359 > > >

Detailed description: This staff contains measures 355 through 359. Measures 355-359 feature eighth notes with accents (>) and slurs. The dynamics are marked as *cresc.*, *f*, and *cresc.*.

360

*ff* *fff*

361 ^

Detailed description: This staff contains measures 360 and 361. Measure 360 has eighth notes with accents (>) and slurs, marked with *ff*. Measure 361 has a whole note with an accent (^), marked with *fff*. A large circle is drawn around the notes in measure 360.