

# "UNFINISHED" SYMPHONY

## No. 8—B minor Violoncello

Franz Schubert (Oct. 30, 1822)

Allegro moderato

pizz.

pp

11

18

arco pizz.

fz p pp

25

arco

cresc. fz fz p

32

A 5

cresc. fz ff fz

44

pp

2 4 2 4 2 4

53

1 B

decresc. G. P. ffz

65

1

fz cresc. fz p

76

ff

84

fz fz fz

89

C 2

fz fz fz

Violoncello

2

24 3

1 pizz.

107

1 arco 2 arco

118

1 2 3 4 5 6 7

132

f cresc.

146

159

171

186

201

208

1 pizz. decresc. pp

216

1 E pp

226

p

232

The image shows a page of a musical score for the Cello part of an orchestra. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 2, 107, 118, 132, 146, 159, 171, 186, 201, 208, 216, 226, and 232. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p*, *ff*, *pp*, *fz*, *cresc.*, and *decresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *1* (first ending). Handwritten annotations in black ink are present throughout the score, including checkmarks, numbers (24, 3, 4, 2, 1, 2, 3, 4, 5, 6, 7), and letters (V, D, E). Some notes are marked with a 'V' and a checkmark, possibly indicating vibrato or a specific performance technique. The score ends with a double bar line and a repeat sign.

# Violoncello

239 arco  
cresc. f fz p

246  
cresc. ff fz

258  
pp

267  
pp

277  
decreso. 1 G 1

291  
p ff fz fz fz fz fz fz fz fz  
cresc. f

299  
ff fz fz

305  
fz fz fz

310  
p H 1 4 fz 1

321  
ffz pizz. arco pp

333  
p cresc.

347  
f cresc. ff 3

356  
mf pp ff

Violoncello

Andante con moto

Violoncello musical score for 'Andante con moto'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of 15 staves of music, with measure numbers 2, 11, 25, 34, 44, 57, 82, 94, 109, 117, 130, 138, and 152 marked at the beginning of their respective staves. The score includes various performance instructions such as *pp*, *pizz.*, *arco*, *f*, *ppp*, *ff*, *fp*, *decresc.*, and *fp*. There are also dynamic markings like *pp*, *p*, *f*, and *ppp*. The score features several first and second endings, indicated by numbers 1 and 2. There are also some handwritten annotations and markings, including a large '2' at the top, a '3' above measure 44, and a '5' above measure 57. The score ends with a *fp* marking at the bottom.

Violoncello

163 pizz. arco 1

173 *ff* *stacc.* D

183 3 pizz. arco *pp* *fp* *cresc.*

196 11 arco 12 13 *f* *p* *pp* 5

221 2 *pp* *ppp* *pp* *cresc. f* *p*

233 *pp* *ppp* *ff* E

243

247

250 *ff* 1 *ff*

255 *fp* *fp* *p* *cresc.* F

264 1 pizz. *pp* *pp* 1

275 1 15 Fl. I. 16 17 18 *pp*

301 arco *dim.* 1 pizz. *pp* arco