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PARIS
C. 1877
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Les Préludes

Symphonic Poem No. 3

VIOLONCELLO.

Franz Liszt

Andante. *pizz.* *arco* *poco riten.* *pizz.*

p *p*

arco *poco riten.*

p

poco a poco cresc.

più cresc.

33 **Andante maestoso!**

ff

B

U *stesso tempo.* *poco rall.*

espressivo cantando

54 *Bass.* **C** *espressivo dolente* *poco cresc.*

67 **U** *stesso tempo.* *sf dim.* *pp* *pizz.*

espress. *p*

arco *cresc.*

poco rall. *pizz.*

più cresc. *ff* *p*

VOLONCELLO.

Violins = 2nd best rit.

arco pizz. poco rall. -1 ff

Allegro ma non troppo. arco p lang gehalten

pp

p

p cresc. e string.

Allegro tempestoso. f

sempre f

p cresc. f ff

p cresc. f ff

p cresc. f ff

p cresc. f ff

rit

VIOLONCELLO.

155
Tempo
marcato

First staff of music with various musical notations and dynamics.

Second staff of music with the instruction *cresc. molto*.

Third staff of music with various musical notations.

Fourth staff of music with various musical notations.

Fifth staff of music with various musical notations and a sequence of numbers *4 3 2 1 4*.

Sixth staff of music with the instruction *staccato sempre*.

Seventh staff of music with various musical notations and a sequence of numbers *1 2 4 1 2*.

Eighth staff of music with various musical notations.

Ninth staff of music with the instruction *poco rall.* and *din.*

Tenth staff of music with the instruction *Un poco più moderato. rit. a tempo* and *poco rall.*

Eleventh staff of music with the instruction *Allegretto pastorale.* and *divisi*.

Twelfth staff of music with the instruction *sempre pp* and a circled *In* in the left margin.

Thirteenth staff of music with the instruction *pp* and the number *13* at the end.

VIOLONCELLO.

13

pizz. *arco* 6 R 2

Violoncello staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a pizzicato section, indicated by 'pizz.' and a small 'p' dynamic. It then transitions to an arco section, indicated by 'arco' and a larger 'p' dynamic. The staff contains several measures of music, including a measure with a first ending bracket labeled '1' and a measure with a second ending bracket labeled '6 R 2'.

div. by sl.

p marcato

Piano staff with a grand staff (treble and bass clefs) and a key signature of two sharps. The music is marked *p marcato*. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line.

Piano staff with a grand staff and a key signature of two sharps. The music features a series of eighth-note chords in the right hand and a bass line in the left hand. There are two 'V' markings above the staff, likely indicating accents or breath marks.

pizz. 3 4 1

Piano staff with a grand staff and a key signature of two sharps. The music is marked *pizz.* and includes fingering numbers 3, 4, and 1 above the right hand. The right hand plays a series of eighth-note chords, and the left hand plays a bass line.

unis. arco dolce unis.

Violoncello staff with a treble clef and a key signature of two sharps. The music is marked *unis. arco dolce unis.* and includes a signature. The staff contains several measures of music, with a first ending bracket labeled '1' at the end.

Poco a poco più di moto sino al Allegro marziale.

mf divisi espress. p tranquillo

Piano staff with a grand staff and a key signature of two sharps. The music is marked *mf divisi espress. p tranquillo*. The right hand plays a series of eighth-note chords, and the left hand plays a bass line.

Piano staff with a grand staff and a key signature of two sharps. The music is marked *mf divisi*. The right hand plays a series of eighth-note chords, and the left hand plays a bass line.

VIOLONCELLO.

6 slower

VOLONCELLO.

Handwritten musical score for Violoncello. The score consists of ten staves of music. It begins with the instruction "unis." and "ff". The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings: "pizz." (pizzicato) and "arco" (arco). A tempo change is indicated by "Vivace" circled in red. Other markings include "P" (piano), "cresc. molto", and "molto poco ritard.". Fingering numbers (1, 2, 3, 4, 5) are written above notes. There are also some handwritten annotations like "1 2 4 1 2 2 2" and "1 3 4 1 2 4".

Andante maestoso.

Handwritten musical score for Violoncello, continuing from the previous section. It starts with the tempo marking "Andante maestoso." and "ff". The music is characterized by a slower, more dignified feel with wide intervals and sustained notes. There are several slurs and accents throughout. A large handwritten "PIT!" with an arrow pointing left is written across the lower staves. The score ends with a double bar line.