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# Fagot 1 (Bassoon 1) *Danzón N° 2*

(Dedicado a Lily Márquez)

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Verona, New Jersey  
PA 19103

Arturo Márquez

1 *Danzón*  $\text{♩} = 116$  2-19 18 20 21 22

23 23-32 → 10 33 34 *under skate* 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 *Poco Più Mosso*  $\text{♩} = 124$  51 52 53-54 55

56  $\text{♩} = 132$  56-58 3 59 60-63 4 64 65 66  $\text{♩} = 144$

67 68 69 70 71

72 *Con Fuoco*  $\text{♩} = 160$  73 74 75 76

# Fagot 1 (Bassoon 1)

77 <sup>78</sup> <sup>79</sup> 80 81 <sup>82</sup> <sup>83</sup>

84 <sup>85</sup> <sup>86</sup> <sup>87</sup> 88 89-91

92 <sup>93</sup> <sup>94</sup> 95 96-109 110

111 112 113 114 115 116

117 118 119 120 121 122-124

125 126 127 128 129 130

131 <sup>132</sup> <sup>133</sup> 134 135 <sup>136</sup>

137 138 139 140 141 142

# Fagot 1 (Bassoon 1)

143 144 145 146 147 148

*ff*

149 150 151 152 153 154-163 10

*f*

164 *w/clar* *Tempo Primo* ♩=116 164-167 168 *cantabile* 169 170 171 172

*mp*

173 174 175 176 177 178 3 3

*f* *mp*

179 180 181 182 183 *accel*

184 184-198 199 200 201 202-215 15 14

216 217 218 219 *Più Mosso* ♩=142 220-227 228 8

*pp* *rit.* *Più Mosso* ♩=142

229 230-232 233 234 235-244 3 10

# Fagot 1 (Bassoon 1)

245 *-16*

246 247 248 249

*f* *faster*

250

251 252 253 254 255 256 257 258 259

255

256 257 258 259-260

*ff*

261

262 263 264 265

*ff*

266

267 268 269 270

271

272 273-277 278 279

*f* *decresc.*

280 *rit*

*Con Fuoco* ♩=172

281 282 283 284

*ff*

285

286 287 288 289 290

# Fagot 1 (Bassoon 1)

291

292 > 293 > 294 295-297 298

299

300 301 302-315 316 317

14

*f*

318

319 320 321 322 323

*mp*

324

325 326 327 328

*mp*

329

330 331 332 333 334

*ff*

335

336 337 338 339

340

341 342 343 344

345

346 347-350 351 352 poco stacc. 353 354 355

4

*mp* *cresc.* *mf* *cresc.*

*alce* *accell.*

356

357 358 359 360 361

*f* *cresc.* *ff* *fff*

# Fagot 2 (Bassoon 2) *Danzón N° 2*

(Dedicado a Lily Márquez)

Arturo Márquez

1 *Danzón* ♩=116

23

38

44

50

56

67

72

B

# Fagot 2 (Bassoon 2)

77

Musical staff 77: Bassoon part in 3/4 time, key of D major. The staff contains a sequence of eighth notes with accents, starting with a whole rest. A handwritten 'E' is written above the staff. A circled 'W' is written below the staff.

83

Musical staff 83: Bassoon part in 3/4 time, key of D major. The staff contains a sequence of eighth notes with accents, starting with a whole rest.

89

Musical staff 89: Bassoon part in 3/4 time, key of D major. The staff contains a triplet of eighth notes, followed by a whole rest, and then a sequence of eighth notes with accents. A circled '94' is written above the staff. A '14' is written below the staff.

110

Musical staff 110: Bassoon part in 3/4 time, key of D major. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. Dynamics are marked *f* and *mp*.

116

Musical staff 116: Bassoon part in 3/4 time, key of D major. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. Dynamics are marked *f* and *mp*.

122

Musical staff 122: Bassoon part in 3/4 time, key of D major. The staff contains a triplet of eighth notes, followed by a whole rest, and then a sequence of eighth notes with accents. Dynamics are marked *mf*.

130

Musical staff 130: Bassoon part in 3/4 time, key of D major. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents.

136

Musical staff 136: Bassoon part in 3/4 time, key of D major. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents. Dynamics are marked *f*.

Fagot 2 (Bassoon 2)

142

Musical notation for measure 142, bass clef, 2/4 time signature. The measure contains a series of eighth notes with accents and a dynamic marking of *ff*.

148

Musical notation for measure 148, bass clef, 2/4 time signature. The measure contains a series of eighth notes with accents and a dynamic marking of *f*. There are triplets indicated by the number 3.

154

Musical notation for measure 154, bass clef, 2/4 time signature. The measure contains a series of eighth notes with accents and a dynamic marking of *f*. There are triplets indicated by the number 3. Handwritten annotations include "10", "19", "182", "14/1", "15 cl", and "accel" with an arrow.

200

Musical notation for measure 200, bass clef, 4/4 time signature. The measure contains a series of eighth notes with accents and a dynamic marking of *pp*. There is a handwritten "14" above the staff and a "rit." marking below.

218

Musical notation for measure 218, bass clef, 4/4 time signature. The measure contains a series of eighth notes with accents and a dynamic marking of *pp*. There is a handwritten "8" above the staff and a "rit." marking below.

230

Musical notation for measure 230, bass clef, 4/4 time signature. The measure contains a series of eighth notes with accents and a dynamic marking of *pp*. There is a handwritten "3" above the staff and a "rit." marking below.

248

Musical notation for measure 248, bass clef, 4/4 time signature. The measure contains a series of eighth notes with accents and a dynamic marking of *f*. There is a handwritten "FASTER" above the staff.

253

Musical notation for measure 253, bass clef, 4/4 time signature. The measure contains a series of eighth notes with accents and a dynamic marking of *ff*. There is a handwritten "2" above the staff.



# Fagot 2 (Bassoon 2)

259

Musical notation for measure 259, bass clef, 2/4 time signature. A circled '2' indicates a double bar line. The measure contains a series of eighth notes with slurs and accents, starting with a half rest. The dynamic marking *ff* is present below the staff.

265

Musical notation for measure 265, bass clef. The measure contains eighth notes with slurs and accents, starting with a half rest. The dynamic marking *ff* is present below the staff.

270

Musical notation for measure 270, bass clef. The measure contains eighth notes with slurs and accents, starting with a half rest. The dynamic marking *mp cresc* is present below the staff. A handwritten note '2nd only' is written above the staff.

275

Musical notation for measure 275, bass clef. The measure contains eighth notes with slurs and accents, starting with a half rest. The dynamic marking *f* is present below the staff. A handwritten note 'accel →' is written above the staff.

280

Musical notation for measure 280, bass clef, 4/4 time signature. The measure contains eighth notes with slurs and accents, starting with a half rest. The dynamic marking *ff* is present below the staff. A handwritten note 'Con Fuoco' and a tempo marking '♩=172' are written above the staff. A circled '1' and '2' are also present.

285

Musical notation for measure 285, bass clef. The measure contains eighth notes with slurs and accents, starting with a half rest. The dynamic marking *ff* is present below the staff.

291

Musical notation for measure 291, bass clef. The measure contains eighth notes with slurs and accents, starting with a half rest. A circled '3' is present above the staff. The dynamic marking *ff* is present below the staff.

299

Musical notation for measure 299, bass clef. The measure contains eighth notes with slurs and accents, starting with a half rest. A circled '14' is present above the staff. The dynamic marking *f* is present below the staff.

# Fagot 2 (Bassoon 2)

318



*mp*

324



*mp*

329

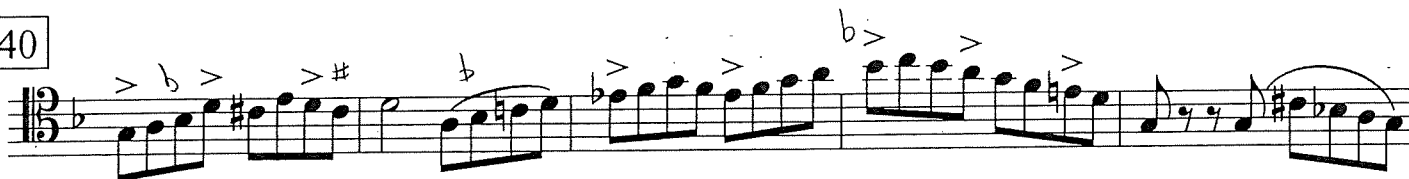


*ff*

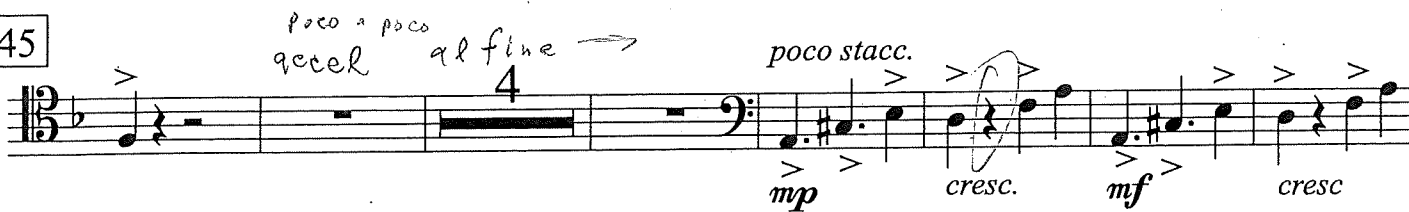
335



340



345



*poco a poco accel al fine*

*poco stacc.*

*mp*

*cresc.*

*mf*

*cresc*

356



*f*

*cresc.*

*ff*

*fff*