

Anatol

LIADOW

The Enchanted Lake

op. 62

VIOLA

(06086)

Luck's Music Library
MICHIGAN

THE ENCHANTED LAKE

Op. 62

A. Liadow
(06086)

Andante.
con sord. pizz. **1** arco **Viole.**

div. con sord. 3 *p* *pp* *pp*

7 **2** *pp* *pp*

10

13 **3** *pp* *mf* *p* *pp*

16 **4** *mf* *pp* *mf* *p* *pp* *p*

Viole.

19

mf

21 **5**

pp unis. *poco*

23

pp unis. *poco*

25

pp *mf*

27 **6** Poco più mosso. (enharm.)

pp cresc. *fs dim.* *pp cresc.* *fs dim.* *cresc.*

32 **7** rit.

mf *pp cresc.* *sf*

37 **8** Tempo I. unis.

pp *mf* *p*

48 **9** unis. div. 8: pp

mf *p*

54 **10** rit. a tempo 3

cresc. *f* *dim.* *p cresc.* *p*

Viole.

65 11

div. *p*

p

Measures 65-66: Violin part with a sixteenth-note tremolo and a sustained bass line. The right hand is marked *div.* and *p*, while the left hand is marked *p*.

67

Measures 67-68: Continuation of the sixteenth-note tremolo in the right hand and the sustained bass line in the left hand.

69

69 *pp*

div.

pp

Measures 69-71: The right hand plays a series of eighth-note chords, and the left hand plays a sustained bass line. The right hand is marked *pp*, and the left hand is marked *pp* and *div.*

72 12

pp *pp* *pp*

Measures 72-74: The right hand continues with eighth-note chords, and the left hand plays a sustained bass line. The right hand is marked *pp*, and the left hand is marked *pp*.

75

unis. *pizz.*

p

Measures 75-76: The right hand plays a series of chords, and the left hand plays a sustained bass line. The right hand is marked *unis.* and *pizz.*, and the left hand is marked *p*.