

CORIOLAN OVERTURE

Ludwig van Beethoven
Op.62

VIOLINE I

Allegro con brio

ff G.P. G.P. G.P.

18 *ten.* *ten.* *p*

19 *cresc.* *f* G.P. *ten.* *ten.* *p*

25 *cresc.* *f* G.P. *p* *cresc.*

31 *ff*

38 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

46 *sf* *sf* *sf* *sf* *p*

58 *cresc. poco a poco* *ff* *p*

65 *cresc.* *ff* *p* *cresc.*

74 *sf* *p* *pp*

79 *cresc.* *ff*

VIOLINE I

86 Musical staff 86: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *sf* is present at the end of the staff. A handwritten *v* with a box is above the final measure.

93 Musical staff 93: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. Dynamic markings of *sf* are placed below the staff. Handwritten *v* with boxes are above the staff.

99 Musical staff 99: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. Dynamic markings of *p* and *f* are placed below the staff. Handwritten *v* with boxes are above the staff.

105 Musical staff 105: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. Dynamic markings of *f* and *p* are placed below the staff. A circled *D* is above the final measure. A handwritten *v* with a box is above the final measure.

111 Musical staff 111: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. Handwritten *v* with boxes are above the staff.

117 Musical staff 117: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. A dynamic marking of *p* is placed below the staff. Handwritten *v* with boxes are above the staff.

122 Musical staff 122: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. Handwritten *v* with boxes are above the staff.

128 Musical staff 128: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. A dynamic marking of *cresc.* is placed below the staff. Handwritten *v* with boxes are above the staff.

134 Musical staff 134: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. A dynamic marking of *p* is placed below the staff. Handwritten *v* with boxes are above the staff.

139 Musical staff 139: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

144 Musical staff 144: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. Dynamic markings of *p*, *cresc.*, and *ff* are placed below the staff.

149 Musical staff 149: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with slurs. A circled *E* is above the final measure. A dynamic marking of *ff* is placed below the staff. A handwritten *v* with a box is above the final measure. The page number *1* and the initials *G. P.* are at the bottom right.

VIOLINE I

228 *p* *f* *p*

233 *f* *p*

238 *f* *G. P.* *p*

247 *cresc.*

255 *f* *p* *f* *p* *f* *p cresc.*

263 *ff* *sf* *sf* *sf* *sf* *sf*

269 *sf* *sempre ff*

274 *G. P.* *G. P.*

284 *G. P.* *dim.* *G. P.* *p* *G. P.*

294 *pizz.* *G. P.* *arco* *sempre più piano*

306 *pp* *G. P.* *pizz.*

The musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *pp*, *cresc.*, *dim.*, and *sempre ff*. Performance instructions include *G. P.* (Gottschalk's Performance), *pizz.* (pizzicato), and *arco* (arco). There are several handwritten annotations in black ink, including checkmarks, vertical lines, and the letters 'H' and '1', which appear to be performance cues or corrections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.