

Ludwig van Beethoven
Coriolan Overture, Op. 62

VIOLA

Allegro con brio

Handwritten annotations above the first staff: $\Gamma \checkmark$, $\Gamma \checkmark$, $\Gamma \checkmark$

Handwritten annotations above the 20th staff: $\Gamma \checkmark \Gamma$, $\Gamma \checkmark \checkmark$

Handwritten annotations above the 27th staff: $\Gamma \checkmark$, $\checkmark \Gamma \Gamma \checkmark$, $\checkmark \Gamma \Gamma \checkmark$, $\checkmark \Gamma \Gamma \checkmark$, $\checkmark \Gamma \Gamma \checkmark$

Handwritten annotations above the 73rd staff: $\Gamma \checkmark \Gamma \checkmark \checkmark \checkmark$

Handwritten annotations above the 81st staff: $\Gamma \checkmark \checkmark \checkmark \checkmark \checkmark$

Boxed letters: A, B, C

Dynamic markings: *ff*, *G.P.*, *ten.*, *p*, *cresc.*, *div.*, *sf*, *pp*, *cresc. poco a poco*

Measure numbers: 14, 20, 27, 35, 44, 52, 59, 67, 73, 81

Beethoven — Coriolan Overture

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89 *sf* *sf* *sf* *sf*

97

102 *p* *f* *p* *f* *p*

107 *f* **D**

112 *p* *off*

120

125

130 *cresc.*

135 *p*

140 *f* *p cresc.*

145 *ff*

150 *ff* **E** *1*
G P

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4

156 *sf* *sf* *p* G. P. *ff*

164 *sf* *p* *ff*

171 *sf*

176 *p* *cresc. poco a*

183 *poco* *div. #* *ff*

189 *p* *cresc.*

195 *ff* *div.* *p*

200 *f* *p* *f* *p*

204 *cresc.* *cresc.*

The score is written for Viola in 3/4 time, key of B-flat major. It includes dynamic markings such as *sf*, *p*, *ff*, *poco*, *cresc.*, and *div.*. Performance instructions include *G. P.* (Grave) and *div.* (divisi). Measure numbers 156, 164, 171, 176, 183, 189, 195, 200, and 204 are indicated. There are handwritten annotations: a square box 'F' above measure 176, and various checkmarks and 'V' symbols above measures 156-164 and 204. The score is divided into systems, with the first system containing measures 156-183, the second system containing measures 189-200, and the third system containing measures 204-204.

