

Emmanuel Chabrier

España

VIOLIN II.

All^o cón fuoco.

f pizz. *ff* *sf* *sf* arco. *mf*

A *sf* *mf* arco

15

B *f* *ff*

Detailed description: This is a page of a musical score for Violin II, titled 'España' by Emmanuel Chabrier. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo and mood are indicated as 'All^o cón fuoco.' The score begins with a forte (*f*) pizzicato (*pizz.*) section. The first staff contains a rhythmic pattern of eighth notes. The second staff continues this pattern, with dynamic markings of *ff* and *sf*. The third staff features a more melodic line with a *sf* dynamic and a 4-measure rest. The fourth staff is marked with a large 'A' and contains a *sf* dynamic marking. The fifth staff has a 15-measure rest. The sixth and seventh staves consist of sixteenth-note patterns with accents. The eighth staff is marked with a large 'B' and a forte (*f*) dynamic. The ninth and tenth staves continue the sixteenth-note patterns, ending with a *ff* dynamic. Various performance instructions like 'arco.' and 'mf' are present throughout the score.

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VIOLIN II.

The musical score for Violin II consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *dim*, *p*, *pp*, *sempre pp*, *cresc.*, *f*, *p*, *sf*, and *pp*. Performance instructions include *talon de l'archet arco.*, *marcato*, *pizz.*, *4^e corde.*, and *Darco.*. The score features several measures with repeat signs and first/second endings. A section marked with a 'C' and the number '8' indicates a change in the piece. The music is written in a single treble clef with a key signature of one flat (B-flat).

Chabrier — Espana

VIOLIN II.

3

sf

E

sf

sf'arco.

F

sf

sempre f

F

sf

sempre f

F

mf

pizz.

F

dim.

Bons

F

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VIOLIN II.

arco, velouté p

p du talon f

Unis 4^e. corde. cresc sempre cresc.

p sf

sostenuto e legato. sempre f

sf

ff

sf ff

L poco più mosso. 20 Cornets Tromp.

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VIOLIN II.

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The musical score for Violin II consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *ff*. It features a triplet of eighth notes and a measure with a fermata. The second staff continues with *f arco.* (forte arco) and includes a dynamic marking of *cresc. molto.* (crescendo molto) and a *ff* dynamic. The third staff starts with *pizz.* and *ff*, followed by a measure with a fermata and the instruction *aussi pp que possible.* (also as soft as possible), then *arco.* and *ff*. The fourth staff is a grand staff with piano accompaniment, marked *p leggierissimo.* (piano leggierissimo). The fifth staff begins with a measure containing a fermata and a dynamic marking of *pp*. The sixth staff is marked *p e cresc. molto.* (piano e crescendo molto). The seventh staff starts with a dynamic marking of *f*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff concludes with a dynamic marking of *ff*.