

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

TROMBONE I

**Allegro**

2 2 4 4

*p* *f*

4 *A* *f*

4 *a tempo* *rall. f* *B* **Vivace.** *C* 16 *D* 2 *p*

2 4 *E* *f*

4 *a tempo* *rall. f* *f*

6

**Vivace.**

*f* *A* 8 *poco rall. a tempo* 3

2 *B* 4 *f* *f2*

6 *C* **Molto sostenuto** *f* *f2* 1.

2. *D* 8 *E* 8 3 *F* *a tempo*

*poco rall. f*

2 *G* **sempre vivace.** *H*

4 4 19 4 2 *f* *f2* 2 *f* *f2*



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TROMBONE II

Allegro.

First system of the musical score for Trombone II, measures 1-16. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a fermata over the first measure. The tempo is marked *Allegro*. The score includes various dynamics such as *f* (forte) and *rit.* (ritardando). Section markers A, B, C, and D are present. Section B is marked *Vivace*. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated. The system concludes with a *ff* (fortissimo) dynamic.

6

Second system of the musical score for Trombone II, measures 17-32. The tempo is marked *Vivace*. The key signature changes to one flat (B-flat). The music features a variety of dynamics including *fz* (forzando), *f*, *poco rit.*, and *ff*. Section markers A through H are used throughout. Section C is marked *Molto sostenuto*. Section F is marked *in tempo*. Section G is marked *sempre vivace*. Measure numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are indicated. The system ends with a *ff* dynamic.



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TROMBONE III

Allegro.

2 *p* 2 *ff* 4 *ff*

4 *ff* *rit.*

*in tempo* *ff* B 6 C 16 D 2 *p*

2 *ff* 4 E *ff*

4 *in tempo* *rit. ff* *ff*

6

Vivace.

8 3 *in tempo*

*ff* *poco rit. ff*

2 B 4

6 *ff* 2 *ff* C *Molto sostenuto.* *ff* *ff*

1. 2. D 8 E 8 3 F *in tempo*

*ff* *poco rit. ff*

2 G 19 H

4 *ff* *ff* *ff* *sempre vivo* *ff* *ff* *f*

4 *ff* *ff* 6 *ff* 2 *ff*

