

Bassoon 1

John Adams

THE CHAIRMAN DANCES

Foxtrot for Orchestra

Associated Music Publishers, Inc.
New York, NY

Bsn. 1

75. *sf* *sim.* *sf* *sim.*

81. *sf* *sim.*

86. *sf* *sim.* *f* *schierzando*

92. *(f)* *p* *f*

101. *p* *(Bsn. 2)* *Bsn. 1* *mf*

108. *f* *(Bsn. 2)* *Bsn. 1* *f* *p*

115. *p* *f* *f*

118. *mp* *f*

123. *f* *3* *125-127* *V.S.*

Bsn. 1

MARTELLATO : EXTREMELY SHORT

128 *sf sf sf sim.*

133 *sf sf sim.*

139 *sim.*

145 *sim. f f*

152

158 *Relax tempo slightly (♩:76)*
160
ff f

164 *sim.*

169

174 *(3+2)*

180

184 *(3+2) sim. f SECCO*

188 *f*

Bsn. 1

199 *(f)* *mf* *f*

198 *ff*

202 *C#* *(soli)* *sim.* *f* *p*

206 *unison* *f* *p*

211 *sim.* *p* *f*

215 *p* *f* *p* *f*

218 *p* *f* *p* *f*

221 *sim.* *ff* *fp* *ff* *fp* *ff* *f*

224 *f* (SEMPRE FORTE)

227 *229.* *V.5.*

Bsn. 1

231

234

239

243

248 (3+2) SUDDENLY SLOWER (♩=76) in 4
f 2 DELICATELY

252

256 Bsn. 1 solo
L OPEN MF 2

261 L PLUG

265 267. pocof
SLIGHTLY FASTER (♩=88) in 4

270

273 mf

278 281. RALLENTANDO 2

Bsn. 1

(Fl. + Cl.) (2+3) *Molto rit.* NEW TEMPO $\delta = 92$ GRADUAL ACCEL.

289 *p* VERY short *f*

291 *f* CONT. ACCEL. ($\delta = 132$)

298 *f* ($\delta = 152$) *sim.* ($\delta = 160$) (STEADY TEMPO)

306 *ff* *sim.* *ff*

312 *ff*

319 *ff* *mf* ANIMATO ($\delta = 160$) $\frac{H}{2} + 2$

327 (*mf*) *p* 330. 335. *ff* *p* *ff*

338 *ff* 15 16 17 18 19 *p* 3

346 *f* *sim.* *p* *less*

352 *f* *p* *f* *p* *mf*

363 370. 375. *p* VERY short *mf* *p*

377 *mf* *ff* *V.S.*

Bsn. 1

389 *p*

392 *p*

400 *p* 405

408 *sim*

414 *mf* *sim.*

420 *Bsn. 1* 425

428 *pp* TACET TO END

Detailed description: This is a musical score for the first Bassoon (Bsn. 1). It consists of seven staves of music. The first staff (measures 389-391) features a melodic line with a dynamic marking of *p*. The second staff (measures 392-397) continues the melodic line with *p* dynamics. The third staff (measures 400-405) shows a more rhythmic passage with triplets and a dynamic of *p*. The fourth staff (measures 408-413) is a complex melodic passage with a *sim* (sustained) marking. The fifth staff (measures 414-419) features a rapid sixteenth-note passage with a *mf* dynamic and a *sim.* marking. The sixth staff (measures 420-425) includes a double bar line, a dynamic of *pp*, and a section labeled *Bsn. 1* starting at measure 425. The seventh staff (measures 428-428) begins with a double bar line, a *pp* dynamic, and is followed by a long double bar line labeled *TACET TO END*.

Bassoon 2

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Bsn. 2

75. *2* *77.* *sf* *sf* *sim.*

81. *sim.*

86. *sf* *sim.* *90.* *f* *look up*

92. *(f)* *95.* *sim.* *f* *100.*

101. *Bsn. 2* *p* *p* *mf* *105.* *sim.* *107-109*

110. *Bsn. 2* *f* *p* *f* *sim.* *p* *f* *f* *116.*

117. *f* *sim.* *mf* *f*

124. *look up* *f* *f* *2* *3* *4* *5* *6*

131.

136. *7* *143. (Glack)* *4* *V.S.*

4

Bsn. 2

147 *f* *f*

153

159 *in 4* RELAX tempo slightly ($\text{♩} = 76$)

164 *sim.*

169

174 (3+2)

179 (3+2)

185 *f* *secco* *sim.*

190 *f* *mf* *sim.*

196 *sim.* *ff*

202 *sim.* *mf* (Bsn. 1) 2 V.S.

Slightly
FASTER (♩ = 88)

265 *poco f*

269

273 *mf*

277 *p*

RALENTANDO

281 *pp*

285 *Molto Rit.* - - - *New Tempo* (♩ = 92) *Grad. Accel.*

287 - 90 *f*

289 *f* (♩ = 132) *f* (staccato) (♩ = 152)

294 (♩ = 160) (steady tempo)

306 *M#*

312 *#*

318 *#*

ANIMATO (♩ = 160)

324 *mf* 1 2 3 4 5 6 7 8 9 10 11 12

