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ERRATA ✓  
2018

Set No. 8

Piano

John Adams

# THE CHAIRMAN DANCES

Foxtrot for Orchestra

Associated Music Publishers, Inc.  
New York, NY

PIANO

# THE CHAIRMAN DANCES

FOXTROT FOR ORCHESTRA

JOHN ADAMS

*Handwritten annotations:* 4th #F, 18, BVA, 7, 9, f, PEO SEMPRE, f (PEO), 21, f, PEO SEMPRE, sim, 2, Sim, 29, f, f, f, 37, f, f, f, 1 2 3, SECCO, SENZA PED., 43, Sim, f, 48, f, 54, f, 59, 5, VIOLINS I

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*Handwritten notes:*  
 Use  
 V&A Publishing  
 1985

68

SECCO!

Sim

73

80

BVA

86

(eva)

(2/16) →

91

(BVA)

102

(BVA)

104

112

(BVA) low

117

(loco)

(BVA)

121

(BVA)

7/10/20

PIANO

THE CHAIRMAN DANCES

8VA

125

little pedal

8VA

132

8VA

138

143

(8VA)

148

(8VA)

154

in 4

160

RELAX TEMPO SLIGHTLY (♩=76)

(LOCO)

f LEGATO

Ped

\* Ped

\* Ped

165

Handwritten musical notation for measures 165-168. The system consists of two staves. The upper staff has a treble clef and contains complex chordal textures. The lower staff has a bass clef and contains a simple bass line. A handwritten '2' is above the first measure of the bass staff.

170

Handwritten musical notation for measures 170-173. The system consists of two staves. The upper staff has a treble clef and contains complex chordal textures. The lower staff has a bass clef and contains a simple bass line. Handwritten annotations include '\*led' and 'Sim'.

175

Handwritten musical notation for measures 175-178. The system consists of two staves. The upper staff has a treble clef and contains complex chordal textures. The lower staff has a bass clef and contains a simple bass line. The instruction 'SEMPRE LEGATO' is written above the first measure. A handwritten 'pizz' is written above the bass staff.

180

Handwritten musical notation for measures 180-183. The system consists of two staves. The upper staff has a treble clef and contains complex chordal textures. The lower staff has a bass clef and contains a simple bass line. Handwritten annotations include '(3/2)' and a bracketed section in the bass staff.

185

Handwritten musical notation for measures 185-188. The system consists of two staves. The upper staff has a treble clef and contains complex chordal textures. The lower staff has a bass clef and contains a simple bass line. The instruction 'ff' is written above the first measure. A dashed line is drawn above the system. Handwritten annotations include 'EVA' and 'led (EVA)'.

190

Handwritten musical notation for measures 190-193. The system consists of two staves. The upper staff has a treble clef and contains complex chordal textures. The lower staff has a bass clef and contains a simple bass line. The instruction 'f' is written above the first measure. Handwritten annotations include '(led)' and 'Timpanti'.

195

(BVA)

(led)

200

(BVA)

(led)

looo

mf

we: edinds

204

WITCH for  
Larkin

1 2 3 4

(204)

HARP

214

221

HIGH HAT  
CLAVES

223

1 2 3 4 5 6

1 2 3 4 5 6

4 5

v.s.

PIANO

THE CHAIRMAN DANCES

228

G

BVA (BOTH HANDS) G

A

(BVA)

F

G

A

232

(BVA)

(BVA)

A

C

E

G

bB

236

(BVA)

(BVA)

G

C

G

241

(BVA)

loco ff

(BVA)

3

led

245

(loco)

(BVA)

(3/2)

(loco)

SUDDENLY SLOWER

12

12

VLN I

250

1 2 3 4 5

263



PIANO

4  
2 3 4  
slightly  
FASTER (♩=88)

- 9 -

THE CHAIRMAN DANCES

264

VERY SHORT

2e 3 + 4e 1 + 2 3 4 1 + 2 3e 4

270

(BVA)

273

(BVA)

276

LOCO

281

RALLENTANDO

MOLTO RIT

287

SECCO

GRADUALLY ACCELERATING

(♩=135)

295

CONTINUE ACCEL

(♩=152)

300

♩=160 (STEADY TEMPO)

305

BVA

ff SECCO

(L.H. LOCO)

311

(BVA)

317

(BVA)

ANIMATO ♩=160

f

led

123 | 23

1234 | 234

321

325

330

335

340

345

350

354

② XERO

360

BVA

f SECCO

1 2 3 4

364

(BVA)

(5)

370

(4)

372

(BVA)

f

led

383

(BVA)

388

(BVA)

allegro

393

(BVA)

1 2

C D B F# E \* led

397 (BVA)

400 (BVA) Solo

404 (BVA)

408 (BVA) Loco

413

1 2

mp  
423  
Cml

Solo (BVA)

f

Led

429

(BVA)

mf

Led

435

(BVA)

mp

Led

1 2 3 4 5

1 2 3 4 5

441

(BVA)

1 2 3 4 5

1 2 3

1 2 3 4

2

same

447

(BVA)

PIANO: REMAIN AT *mf* WHILE PERCUSSION GRADUALLY GETS LOUDER

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

453

(BVA)

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

*p*

PIANO

-15-

THE CHAIRMAN DANCES

(SUA)

459

Musical score for measures 459-464. It consists of two staves (treble and bass clef) with piano accompaniment. The music features chords and melodic lines with slurs. A dashed line is drawn above the staves.

465

Musical score for measures 465-467. It consists of two staves (treble and bass clef) with piano accompaniment. The music is represented by thick black bars on the staves, indicating sustained notes or chords. Above the staves, there are handwritten annotations: "2" above the first bar, "5" above the second bar, and "3" above the third bar. A bracket labeled "MOLTO RIT" spans the second and third bars. A dashed line is drawn above the staves.





Celesta

# THE ENCHANTED LAKE

Op. 62

A. Liadow  
(06086)

Andante.

4 1 4 2 4 3 2 *Corni.*

17 4 2 5 5

27 6 *Poco più mosso.* 1 4 *Cassa.*

27 7 *rit. Tempo I.* 1

41 8 2 1

48 9

51 3

57 10 3 *rit. atempo* 11 5 1 12 2

75 4

*pp* *pp*

