

SLAVANIC OP. 46

Triangel.

VII.

Allegro assai.

Repeat

in tempo

A 44

12 6

poco rit. f p f p

27

mf cresc. f cresc. ff

39

dimin. p pp ritard.

49

in tempo 1 2 3 4 5 6 7 8

8 ff pp

66

ff ritard. dimin. p

76

in tempo 18 1 2 3 4 5 6

8 p

108

7 8 9 10 11 12 ritard. poco a poco

dimin. sempre

117

2 in tempo 8 p cresc. ff

136

f p f p cresc. ff

149

6 7 8 9 10 11 A tempo 7 1 2 3 4

Sub ff

167

Più mosso. poco a poco meno mosso 1 1 2 3 Presto.

8 3 p 1 dim pp 4

Triangel.

VIII.

Presto.

*lin 1
med.*

Musical staff 1 (measures 1-8). Includes a circled 3/4 time signature and dynamic markings *p*.

Musical staff 2 (measures 9-24). Includes dynamic markings *p*, *ff*, and *f*.

Musical staff 3 (measures 25-46). Includes dynamic marking *cresc. molto*.

Musical staff 4 (measures 47-59). Includes dynamic marking *f cresc.* and a circled *Cornet* annotation.

Musical staff 5 (measures 60-106). Includes dynamic marking *sempre più p*.

Musical staff 6 (measures 107-120). Includes a circled *poco ritard.* annotation and dynamic marking *pp*.

Musical staff 7 (measures 121-167). Includes dynamic markings *f* and *p*.

Musical staff 8 (measures 168-182). Includes dynamic marking *p*.

Musical staff 9 (measures 183-199). Includes dynamic markings *cresc. molto* and *f cresc.*

Musical staff 10 (measures 200-212). Labeled *Coda.* Includes dynamic markings *ff* and *dim.*

Musical staff 11 (measures 213-227). Includes dynamic markings *ff*, *p*, and *ff sempre*.

Musical staff 12 (measures 228-242). Includes dynamic markings *dimin. sempre*, *p*, *più ritard.*, and *ff*. Includes a circled *22* and a circled *6*.

Presto.