

CHINESE FOLK SONGS

For String Quartet

Zhou Long, arr.

Lan hua-hua

Shaanbei

Moderato

The score for 'Lan hua-hua' is written for Viola in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and a tempo marking of Moderato. The piece features a variety of articulations and dynamics, including accents, pizzicato (pizz.), arco, and trills (tr). The dynamics range from fortissimo (fff) to pianissimo (ppp). The score is divided into measures, with measure numbers 9, 15, 23, 30, and 36 indicated. The piece concludes with a trill and a final dynamic of pp.

Driving the mule team

Shanxi

Moderato (♩ = 83)

The score for 'Driving the mule team' is written for Viola in 2/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic and a tempo marking of Moderato (♩ = 83). The piece is characterized by a driving, rhythmic pattern of eighth notes. It includes articulations such as pizzicato (pizz.) and arco. The dynamics range from piano (p) to fortissimo (fff). The score is divided into measures, with measure numbers 8, 15, and 20 indicated. The piece concludes with a trill and a final dynamic of mf.

27 *p* *fp* *ppp* ad lib. rit.

36 *mp* *p* *pp* a tempo pizz. rit.

The flowing stream

Yunnan

Moderato andante *p* rit. *ppp* *mp* *p*

6 *p*

11 rit.

14 *fp* *pp* *ppp*

Jasmine flower

Jiangsu

Moderato (♩ = 84)

pizz. *mf* *p* *3* *3*

7 arco dolce *mf*

16

p *mf* *p* *tr* *tr* *tr*

22

pizz. *arco*

30

mf *mp* *mf*

37

rit. *Slow* *p*

43

rit. *ppp*

A horseherd's mountain song

Yunnan

Allegretto (♩ = 92)

mf *p*

7

mf *p* *mf* Yo - O *mp* *f*

13

mp *f* *f*

18

p *sfz* *mp* *f*

24

pizz. *f* *sfz* *ff* *pizz.*

When will the acacia bloom?

Sichuan

Andantino (♩ = 54)

11 arco *mp* *p*

21 *p* *mf*

31 *accel.* *cresc.* *f* *tr rit.* *mf* *♩ = 56* *accel.* 2

39 *♩ = 76* *mf < > mp < > mf > mp < > mf > p* *p* *ppp*

A single bamboo can easily bend

Hunan

Allegretto (♩ = 104)

mf

4 *pizz.* *arco* *p* *mf* 2nd time slow down and poco a poco accel.

8 *f*

12 *tr* *mf*

16 *mf* *p* *mf*

20 *v* *rit.* *mp* *f* *p* *f* *a tempo* *pizz.*

Leaving home*

Shanxi

Arioso (♩ = 46)

molto rit.

♩ = 60

*A wife bids farewell to her husband who is going westward to seek livelihood.