

Trumpet 2 in C

Gordon Getty

Plump Jack

Overture

RORK MUSIC

Trumpet 2 in C

Plump Jack

Opera in Two Acts

Overture

Gordon Getty

Alla marcia ♩ = ca. 112

ff marc.

5

Mezzo movimento ♩ = ca. 56

Allegro vivace ♩ = ca. 152

8-10 12-15 Vln. I

18

23

f 27-29

Plump Jack – Trumpet 2 in C
Act I, Overture

74

12 5

75-86 87-91

Allegro con brio ♩ = ca. 132

rit. **Tranquillo** ♩ = c. 63

8 4

93-100 102-105

106 Hn. 1

9 2

109-117 118-119

♩ = ca. 104

120 Hn. 1

8^{ba}

rit. ♩ = ca. 72-80

126 Vc.

8^{ba}

132 straight mute

3 3 3 3 3

mp *mf*

mute off

Allegro con brio ♩ = ca. 132

7

135-141

Plump Jack – Trumpet 2 in C
Act I, Overture

142 Eng. Hn. Cl. 1 Tpt. 1

145 open

148

152 straight mute on

160 straight mute

165

Plump Jack – Trumpet 2 in C
Act I, Overture

174 $\text{♩} = \text{♩}$
Snare Drum

Un poco meno mosso

$\text{♩} = \text{ca. } 104$

178 straight mute **Allegro molto** $\text{♩} = \text{ca. } 152$

182 rit. $\text{♩} = \text{ca. } 76$

186 $\text{♩} = \text{ca. } 63$

191 Vln. I

197 straight mute $\text{♩} = \text{ca. } 76$ mute off rit.

Plump Jack – Trumpet 2 in C
Act I, Overture

A tempo ♩ = ca. 76

204–205

Vln. I *8va*

Meno mosso ♩ = ca. 72

209

open

straight mute on

straight mute

mute off

ff \rightrightarrows *f* \rightrightarrows *pp*

L'istesso ♩ = ca. 76

poco a poco accel. ♩ = ca. 152

poco a poco allarg.

213–216

217–218

219–220

221–222

♩ = ca. 100

open

poco allarg. Allegro agitato ♩ = ca. 132

223

Tpt. 3

f

3

228

3

3

3

3

3

3

3

3

3

3

molto allarg.

231

3

3

3

3

3

3

3

3

3

234 **Largo maestoso** ♩ = ca. 50 **Doppio movimento** ♩ = ca. 100 **allarg.**

ff *f*

238 **Largo maestoso** ♩ = ca. 50 **Doppio movimento** ♩ = ca. 100 **allarg.**

fff *f*

242 **Largo maestoso** ♩ = ca. 50

fff

245 **Doppio movimento** ♩ = ca. 100 **allarg.** **Largo maestoso** ♩ = ca. 50

f *fff* *ff*

249 **Doppio movimento** ♩ = ca. 100 **allarg.** **A tempo** **Andante** ♩ = ca. 63

f 3 251–253

Plump Jack – Trumpet 2 in C
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255 Hn. 1 rit. . . . A tempo ♩ = ca. 63

mp

poco a poco accel.

260

Allegro con moto

♩ = ca. 132

rit.

262 straight mute on

ff

Lento ♩ = ca. 60

straight mute

Più mosso ♩ = ca. 88

mute off

266-267 *pp* 269-272

rall.

Andante ♩ = ca. 66

273

274-275

rall. . . . A tempo ♩ = ca. 66

luftpause

276

Fl. 1

Hn. 1

open

accel. . . .

p

280

Vivace ♩ = ca. 152

ff

283

ff

allarg. . . .

287

Maestoso ♩ = ca. 69

ff

poco rit. . . Andante ♩ = ca. 60,
in 6

290

2

Vc.

15^{mb}

297

Fl. 1

Allegro ♩ = ca. 120

ff

300