

Horn 3 in F

Gordon Getty

# **Plump Jack**

## **Overture**

RORK MUSIC



Plump Jack – Horn 3 in F  
Act I, Overture

♩ = ca. 92

Vln. I

39 *8va*

*mp*

7

45-51

**Doppio movimento**

Moderato ♩ = ca. 72-80

♩ = ca. 144-160

rit. . . . .

53 Tpt. 1

58

♩ = ca. 63

*pp*

63

♩ = ♩.

66-67

3

2

2

68-70

72-73

75-76

Plump Jack – Horn 3 in F  
Act I, Overture

77 Vln. I

*mf legato* < *f*

83

**Allegro con brio** ♩ = ca. 132      rit. . . . .

88–91      93–100

**Tranquillo** ♩ = c. 63

Hn. 1

102–105      109–112

Vln. I  
8<sup>va</sup>

rit. . . . . ♩ = ca. 104

118

*p*

rit. . . . . ♩ = ca. 72-80

124

131–133

Plump Jack – Horn 3 in F  
Act I, Overture

**Allegro con brio** ♩ = ca. 132

7  
135–141  
Eng. Hn.  
*mp*

5  
144–148  
*ff* *pp*

2 4 6 3  
154–155 156–159 160–165 166–168

169 Eng. Hn. **Un poco meno mosso** ♩ = ca. 104  
3 4 2  
171–173 174–177 178–179

**Allegro molto** ♩ = ca. 152

rit. . . . ♩ = ca. 76

2 2  
180–181 186–187

♩ = ca. 63

188 Cl. 1 *pp* *pp*

♩ = ca. 76

rit. . . . .

3 4  
194–196 198–201

Plump Jack – Horn 3 in F  
Act I, Overture

A tempo ♩ = ca. 76

3

Tbn. 1

204–206

8<sup>ba</sup>

Meno mosso ♩ = ca. 72

209

3

3

3

3

*ff* *f* *p*

V.S.

Plump Jack – Horn 3 in F  
Act I, Overture

L'istesso ♩ = ca. 76

poco a poco accel. . . . . ♩ = ca. 152

4

213–216

*f*

220

poco a poco allarg. . . . . ♩ = ca. 100

*f*

225

poco allarg. . . . Allegro agitato ♩ = ca. 132

*f*

3

*f*

229

molto allarg. . . . .

3

230–232

*f*

234

Largo maestoso ♩ = ca. 50

Doppio movimento ♩ = ca. 100

allarg. . . . .

*fff*

*f*

238

Largo maestoso ♩ = ca. 50

Doppio movimento ♩ = ca. 100

allarg. . . . .

*fff*

*f*

Largo maestoso ♩ = ca. 50

Doppio movimento  
♩ = ca. 100

242

*fff*

allarg. . . . . Largo maestoso ♩ = ca. 50

Doppio movimento  
♩ = ca. 100

246

*f* *fff* *ff*

allarg. . . . . A tempo

Andante ♩ = ca. 63

250

*f*

251-253

V.S.

Plump Jack – Horn 3 in F  
Act I, Overture

rit. . . . . A tempo ♩ = ca. 63

255

*p*

poco a poco accel. . . . .

259

*mp*

Allegro con moto

♩ = ca. 132

261

*ff*

rit. . . . . Lento ♩ = ca. 60

264

*ff* *ffp* *pp*

Più mosso ♩ = ca. 88

268

*pp*

rall. . . . . Andante ♩ = ca. 66

272

*mp*

274-275

rall. . . . . A tempo ♩ = ca. 66

276

luftpause

2

277-278

accel. . . . . Vivace ♩ = ca. 152

279

*mp* *ff*

allarg. . . . . Maestoso ♩ = ca. 69

4

282-285

*ff*

282-285

poco rit. . . . . Andante ♩ = ca. 60,  
in 6

289

2

291-292

289

291-292

Allegro ♩ = ca. 120

4

3

295-298

299-301

295-298

299-301