

Horn 1 in F

Gordon Getty

Plump Jack

Overture

RORK MUSIC

Horn 1 in F

Plump Jack

Opera in Two Acts

Overture

Gordon Getty

Alla marcia ♩ = ca. 112

Musical notation for the first staff, starting with a 4/4 time signature and a 7-measure rest. The rest is labeled with the number 7 and the measure numbers 1-7 below it.

Mezzo movimento ♩ = ca. 56

Allegro vivace ♩ = ca. 152

Musical notation for the second staff, including a 3-measure rest (labeled 8-10), a 4-measure rest (labeled 12-15), and the start of a violin line (Vln. I) with triplets. The first triplet is marked with a 3 above it.

Musical notation for the third staff, continuing the violin line with triplets. The first triplet is marked with a 3 above it.

Musical notation for the fourth staff, starting with a forte dynamic (*f*) and a 4-measure rest (labeled 27-30). The rest is marked with a 4 above it.

poco a poco accel. . . . ♩ = ca. 104

rit.

Musical notation for the fifth staff, starting with a forte dynamic (*f*) and a 4-measure rest (labeled 32-35). The rest is marked with a 4 above it.

Plump Jack – Horn 1 in F
Act I, Overture

♩ = ca. 92

Vln. I

39 *8va* *triss.*

mp

7

45-51

Doppio movimento

Moderato ♩ = ca. 72-80

♩ = ca. 144-160

rit.

53 Tpt. 1

mp

58 ♩ = ca. 63

pp

63 ♩ = ♩.

pp

66-67

3 2 2

68-70 72-73 75-76

Plump Jack – Horn 1 in F
Act I, Overture

77 Vln. I

mf legato < *f*

83

Allegro con brio ♩ = ca. 132 rit.

4 8

88-91 93-100

Tranquillo ♩ = c. 63

Eng. Hn.

2 4

102-103 109-112

pp

Vln. I

113 ^{8va}

rit. ♩ = ca. 104

118

124

rit. ♩ = ca. 72-80

3

131-133

Plump Jack – Horn 1 in F
Act I, Overture

Allegro con brio ♩ = ca. 132

Eng. Hn.

7
135–141
mp

5
144–148
ff *pp*

2 4 6 3
154–155 156–159 160–165 166–168

♩ = ♩. **Un poco meno mosso**
♩ = ca. 104

169 Eng. Hn.

3 4 2
171–173 174–177 178–179

Allegro molto ♩ = ca. 152 rit. . . . ♩ = ca. 76

2 2
180–181 186–187

♩ = ca. 63

188 Cl. 1

pp *pp*

♩ = ca. 76

rit.

3 4
194–196 198–201

Plump Jack – Horn 1 in F
Act I, Overture

A tempo ♩ = ca. 76

3

Tbn. 1

204-206

8^{ba}

Meno mosso ♩ = ca. 72

209

3 3 3

ff *f* *p*

V.S.

Plump Jack – Horn 1 in F
Act I, Overture

L'istesso ♩ = ca. 76

poco a poco accel. ♩ = ca. 152

4

213–216

f

220

poco a poco allarg. ♩ = ca. 100

225

poco allarg. . . . Allegro agitato ♩ = ca. 132

f

3

f

229

molto allarg.

3

230–232

f

234

Largo maestoso ♩ = ca. 50

Doppio movimento ♩ = ca. 100

allarg.

fff

f

238

Largo maestoso ♩ = ca. 50

Doppio movimento ♩ = ca. 100

allarg.

fff

f

Largo maestoso ♩ = ca. 50

Doppio movimento
♩ = ca. 100

242

fff

allarg. Largo maestoso ♩ = ca. 50

Doppio movimento
♩ = ca. 100

246

f *fff* *ff*

allarg. A tempo

Andante ♩ = ca. 63

250

f

251-253

V.S.

Plump Jack – Horn 1 in F
Act I, Overture

rit. A tempo ♩ = ca. 63

255

p

poco a poco accel.

259

mp

Allegro con moto
♩ = ca. 132

261

ff

rit. Lento ♩ = ca. 60

264

ff *pp*

Più mosso ♩ = ca. 88

268

pp

rall. Andante ♩ = ca. 66

272

mp

rall. A tempo ♩ = ca. 66

275 solo luftpause

p *p*

accel. Vivace ♩ = ca. 152

279

mp *ff*

allarg. Maestoso ♩ = ca. 69

4

282–285 *ff*

poco rit. Andante ♩ = ca. 60,
in 6

289

291–292

Allegro ♩ = ca. 120

295–298 299–301