

Gordon Getty

Plump Jack

Overture

RORK MUSIC

Oboe 1

Plump Jack

Opera in Two Acts

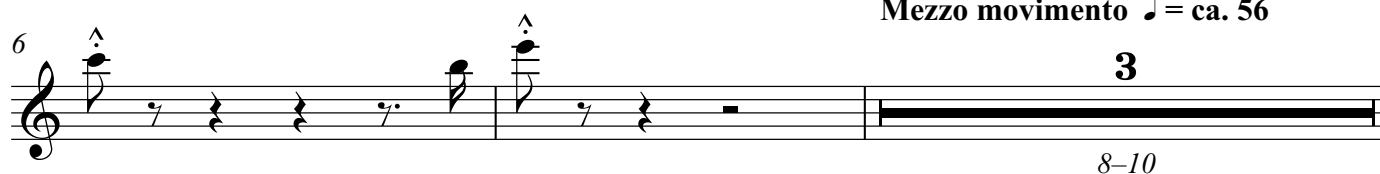
Overture

Gordon Getty

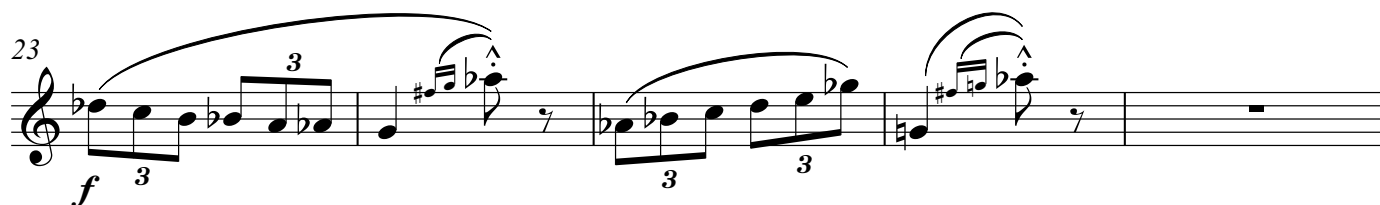
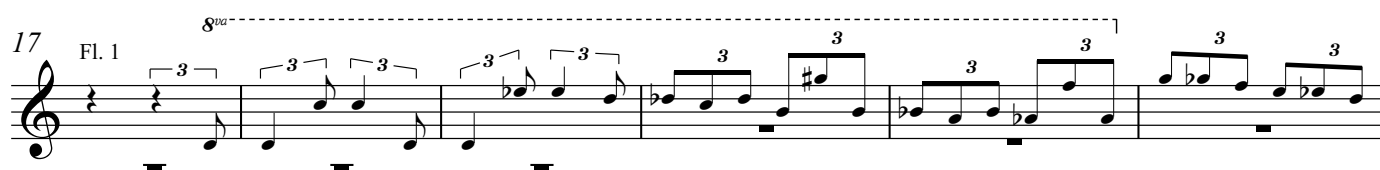
Alla marcia ♩ = ca. 112



Mezzo movimento ♩ = ca. 56



Allegro vivace ♩ = ca. 152



poco a poco accel. . . .



Plump Jack – Oboe 1
Act I, Overture

$\text{♩} = \text{ca. } 104$ *rit.* $\text{♩} = \text{ca. } 92$

36 7 Cl. 1

39–45

48 **Moderato** $\text{♩} = \text{ca. } 72-80$

f 2

53–54

Doppio movimento *rit.* $\text{♩} = \text{ca. } 63$

55 Tpt. 1 Hn. 1

8^{ba}–1

60 solo

mp 3

64 $\text{♩} = \text{♩}$

2 3

66–67 68–70

71 Vln. I

77

pp legato *f*

83

Plump Jack – Oboe 1
Act I, Overture

3

Allegro con brio ♩ = ca. 132 rit.

5 8

87-91 93-100

Tranquillo ♩ = c. 63

7

102-108 *pp*

rit. ♩ = ca. 104

115 2

118-119 *8^{ba}* *15^{mb}*

rit. ♩ = ca. 72-80

126 3

p 131-133

Allegro con brio ♩ = ca. 132

134

15^{mb}

140 soli 6

mf 142-147

Plump Jack – Oboe 1
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148 *f* **3** 150–152

153 *p* solo *pp* **3** 157–159

160 Fl. 1 *p* = *p*.

169 Eng. Hn. *f* play

172 *p* = *p*.

174 **2** 178–179

Allegro molto ♩ = ca. 152 rit. . . . ♩ = ca. 76

2 180–181 **2** 186–187

♩ = ca. 63

2 188–189 **5** 192–196

♩ = ca. 76

198 Cl. 1

f rit.

203 A tempo ♩ = ca. 76

pp 204-207 *f* *ff* *f*

Meno mosso ♩ = ca. 72

211 L'istesso ♩ = ca. 76

p 213-215

poco a poco accel.

216 ♩ = ca. 152

mf *f* 219-220 221-222

poco a poco allarg. . .

223 ♩ = ca. 100

f 3

poco allarg. . . Allegro agitato ♩ = ca. 132

228-232

molto allarg. *Largo maestoso* ♩ = ca. 50 ♩ = ca. 100

234-235

Doppio movimento

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allarg. **Largo maestoso** ♩ = ca. 50 **Doppio movimento** ♩ = ca. 100 **allarg.**

237 **2**

238–239

Largo maestoso ♩ = ca. 50 **Doppio movimento** ♩ = ca. 100 **allarg.**

242 Tpt. 1

Largo maestoso ♩ = ca. 50 **Doppio movimento** ♩ = ca. 100 **allarg.** **A tempo**

247 Tpt. 1 **3**

251–253 **12/8**

254 **Andante** ♩ = ca. 63 **rit.**

p espress.

A tempo ♩ = ca. 63 **poco a poco accel.**

2

258–259 *mf*

Allegro con moto ♩ = ca. 132 **rit.**

262 *ff* **3** *ff*

Lento ♩ = ca. 60 **solo** **Più mosso** ♩ = ca. 88

266 *p* **3** **4**

269–272

rall. Andante ♩ = ca. 66

273

274-275

rall. A tempo ♩ = ca. 66

luftpause

Fl. 1

Hn. 1

accel.

276

mp

Vivace ♩ = ca. 152

281

ff

282-285

f

Maestoso ♩ = ca. 69

287

ff

p

poco rit. Andante ♩ = ca. 60,
in 6

290

pp

(pp)

Allegro ♩ = ca. 120

294

ff

295-298

300

5

5