For Immediate Release

**Oakland Symphony Announces 2019-20 Programming**

**Season Runs October 11, 2019 – May 15, 2020**

**Tickets On Sale to General Public in August**

OaklandSymphony.org

(Oakland, CA, May 28, 2019) – Oakland Symphony and Music Director and Conductor Michael Morgan announce programming for the 2019-20 Season running October 11, 2019 to May 15, 2020. Concerts are at the Paramount Theatre in Oakland and other East Bay venues. Subscriptions for the 2019-2020 season are currently on sale, and single tickets go on sale in August. For information or to purchase subscriptions and single tickets, visit OaklandSymphony.org or call the box office at (510) 444-0802.

**2019-20 Concerts**

All performances at Paramount Theatre, 2025 Broadway, Oakland except where noted.

**Season Opening Concert - Hot as Hell/Cool Jazz**
Friday, October 11, 2019, 8:00pm, $25-100

**Arrigo Boito: Prologue from Mefistofele**

New composition and performance by jazz masters Taylor Eigsti, piano and Josiah Woodson, trumpet

Pianist Taylor Eigsti presents a new work performed by Michael Morgan and Oakland Symphony featuring Josiah Woodson on trumpet. Both Eigsti and Woodson are incredible jazz artists, musically nurtured right here in Oakland through Oaktown Jazz Workshops. The evening also presents Boito’s roaring Prologue from *Mefistofele* with the Oakland Symphony Chorus and children’s chorus.

**Notes from Korea/Grieg Piano Concerto**
Friday, November 15, 2019, 8:00 pm, $25-100

Counted among music’s most beloved Piano Concertos, Grieg’s romantic work will feature one of Korea’s foremost keyboard artists. And, once heard, the music of Korea will mesmerize.
Let Us Break Bread Together/Music of Aretha Franklin
Sunday, December 15, 2019, 4:00pm, $15-60
Oakland Symphony’s annual holiday concert features Jazz Mafia, Oakland Interfaith Gospel Choir, Mt. Eden High School Concert Choir, Oakland Symphony Chorus, and more. This year’s concert honors the inspiring power of Aretha Franklin.

Bernard Tyson’s Playlist
Friday, January 24, 2020, 8:00pm, $25-100
Oakland Symphony’s groundbreaking performance series Playlist presents its third installment with Bernard Tyson, CEO of Kaiser Permanente. Playlist is curated by some of the greatest thinkers of today to give listeners unique insights into their passions and take audiences on a musical journey to unexpected and unchartered territories. The first Playlist in 2018 featured socio-political comedian, activist, and Emmy-winning host of CNN’s United Shades of America, W. Kamau Bell. For the second Playlist, Oakland Symphony welcomed Dolores Huerta, the Mexican-American labor leader and civil rights activist who, with Cesar Chavez, co-founded the United Farm Workers. Tyson’s Playlist will present a wide range of his musical influences performed by Oakland Symphony and conducted by Michael Morgan with special guests.

Violins of Hope/Mahler’s Song of the Earth
Saturday, February 22, 8:00pm, $25-100
Steve Martland: Crossing the Border for double string orchestra and ballet dancers with the Oakland Ballet
Antonio Vivaldi: Concerto for 3 Violins in F
Gustav Mahler: The Song of the Earth
Violins of Hope places string instruments, confiscated at concentration camps in Europe during WWII, into the hands of today’s foremost orchestras. Gustav Mahler’s niece, Alma Rosé, was the conductor of the orchestra at Auschwitz, making this performance of The Song of the Earth, on these very instruments, achingly poignant. This program is part of Violins of Hope San Francisco Bay Area presented in association with Music at Kohl Mansion, Burlingame, CA.

Shostakovich Defiant / Sphinx Winner
Friday, March 20, 2020, 8:00pm, $25-100
Dmitri Shostakovich: Symphony No. 4
Sphinx Competition Winner
His music could celebrate Soviet glory. His subtext would suggest the subversive. Dmitri Shostakovich paid the price with his creative freedom, and nearly with his life. His Fourth Symphony was suppressed by the Soviets for nearly 25 years. Also, Oakland
Symphony presents a Sphinx Competition Emerging Artist Winner in an electrifying performance. The Sphinx Organization has sought out music’s diverse artists by advancing their careers through performances, and this one must be seen.

**Amy Beach / Underground Railroad**  
Friday, May 15, 2020, 8:00pm, $25-100  
**Amy Beach: Symphony No. 2, Gaelic**  
**Paul Moravec: Sanctuary Road - Oratorio**  
Contemporary with Dvořák’s “New World” Symphony, Amy Beach’s American masterwork of the late 19th century is too rarely performed. But Oakland Symphony patrons overwhelmingly voted to give Mrs. Beach’s Gaelic Symphony a hearing. This final concert of the season also includes an epic, moving oratorio based on the writings of the hero of the Underground Railroad, William Still.

**Oakland Symphony Chorus Spring Concert**  
Saturday, April 18, 2020, 8:00pm, Cathedral of Christ the Light  
The Oakland Symphony Chorus celebrated its 60th Anniversary in 2019 and has been heralded as the symphony chorus of the East Bay. Under the leadership of Dr. Lynne Morrow, the Chorus is an auditioned, tuition-based choir that performs regularly with its partners, Oakland Symphony and Oakland Symphony Youth Orchestra, as well as commissioning new choral works.

**Youth Orchestra Events**  
**Youth Orchestra Fall Concert**  
Sunday, November 17, 2:00pm, Free, Castro Valley Center for the Arts  
Led by Youth Orchestra Principal Conductor Omid Zoufonoun, the Oakland Symphony Youth Orchestra performs Anatoly Liadov’s *The Enchanted Lake* and other pieces.

**Youth Orchestra Winter Concert**  
Sunday, February 23, 2020, 2:00pm, Free, San Leandro HS Performing Arts Center  
Led by Youth Orchestra Principal Conductor Omid Zoufonoun, the Oakland Symphony Youth Orchestra performs Gabriel Fauré’s *and Mélisande Suite*, Franz Liszt’s *Les Prelude*, Franz Schubert's *Symphony No.8*, and Arturo Marquez’s *Danzon No.2*.

**Youth Orchestra Spring Concert**  
Sunday, May 17, 2020, 2:00pm, Free, El Cerrito High School  
Led by Youth Orchestra Principal Conductor Omid Zoufonoun, the Oakland Symphony Youth Orchestra is recognized as an outstanding Bay Area music program receiving numerous awards from the American Society of Composers, Authors, and Publishers.
This concert will feature a performance of Antonín Dvořák’s *Symphony No. 9* (New World Symphony) and is the culmination of the Orchestra’s yearly projects and works.

**Oakland Symphony Education Programs**
The Symphony’s MUSE Program is a multi-component music education and enrichment initiative that serves young people at public schools and community sites throughout Oakland. By providing these programs free to participants, the Symphony ensures that each year, 19,000 young people have access to a variety of music education and enrichment activities, regardless of their economic situation.

**Young People's Concerts**
Tuesday, October 22, 2019, 9:30am and 10:45am, Oakland Tech High School
Wednesday, October 23, 2019, 9:30am and 10:45am, Oakland Tech High School
Thursday, October 24, 2019, 9:30am and 10:45am, Castlemont High School

**MUSE Orchestra Performances**
Wednesday, December 18, 2019, 2-3:30pm, Franklin Elementary School
Tuesday, March 17, 2020, 7:00pm, Oakland High School Auditorium
Friday, March 20, 2020, 7:00pm, Oakland High School Auditorium
Tuesday, April 28, 2020, 7:00pm, Roosevelt Middle School
Saturday, May 23, 2020, 12:00pm, Fairyland

**2019-2020 SPONSORS & FUNDER**
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