

only ext.

31 *pp*

36 *f*

39

41

43 *sffz* *p*

47 *mf* *f*

52

56 *f*

63 *mp* *f* *mp*

Contrabass

68 *mf* *f* *ff* rit. **H** $\text{♩} = 96$ 4 75 4

79 **I** $\text{♩} = 126$ 9 Clarinet 1 88

92 off string unis. *mf* *f*

96 *mf*

101 ord. *ff*

106 *mf*

111

115 **J** *f* Pizz

119 *ff* pizz. arco 3

122 3 127 **K** 8

Contrabass

135 Clarinet 1 off string arco

mf

140

f

144

mf

149 ord.

ff

154 $\text{♩} = 46$ poco a poco accel. attacca **II.** $\text{♩} = 48$ accel.

3 158 2 161 3

164 $\text{♩} = 56$ accel. L $\text{♩} = 60$

2' 167 2 169 6

175 accel. M $\text{♩} = 66$ accel. N $\text{♩} = 88$

2 6 183 2 185 7

192 rit. O $\text{♩} = 66$ P $\text{♩} = 69$ poco a poco accel. pizz.

8 2 201 2

p

205

mp *mf* *f*

211 arco
3
ff

215 **Q** ♩ = 116 accel.
3

218 ♩ = 126
3

221 accel. **fff** attacca

III.

225 ♩ = 132 pizz. **mf**

230 **R** **p**

234 **mf** **f**

238 2 241 **S** 2 **p**

244 arco non div. rit. **T** ♩ = 126 Clarinet 1 256 **mf**

258 *mf* *off string*

262 *f* *mf*

267

271 *ff* *f* *U* *accel. ord.* *div. pizz.* $\text{♩} = 138$

276

281 *V* *unis. arco* $\text{♩} = 126$

286

291 *V* $\text{♩} = 126$

W

pizz.

294

298

p

X

303

mf

Y

arco

$\text{♩} = 138$

non div.

307

mf

312

316

f

320

324

fff

