

Violoncello.  
Orchestra I.

#1 MIDDLE LINE,  
THEN TOP  
5

*Solo*

*fp* *poco rit.* *Più animato. ♩=96*

*f sosp. arco*

*Tutti dir.* *pizz.* *p* *poco rit.* *pizz.* *f sosp. arco*

*p* *p*

*(last desk)*

*Tutti dir.*

*ff dim.* *mp cantabile*

*ff dim.* *p*

*f* *mf cresc. ten.* *cresc.* *ten.*

*ff* *ten.*

*ff* *ten.*

*ff* *ten.*

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Violoncello and Orchestra I musical score, measures 1-18. The score is written for two staves (Violoncello and Orchestra I). It features various dynamics including *ten.*, *ff marc.*, *piu f*, *cresc.*, and *ten.*. There are also markings for *molto allarg.* and *Largament.*. The key signature is one flat (B-flat major/D minor). The time signature is 3/8. The score includes slurs, accents, and dynamic hairpins.

Violoncello and Orchestra I musical score, measures 19-27. This section includes a *Tutti* marking and a *Molto adagio* tempo change with a metronome marking of  $\text{♩} = 44$  ( $\text{♩} = 88$ ). The score features dynamics such as *pp*, *f*, *ppp*, *ppx.*, and *pp*. There are also markings for *sempre ff*, *simile*, *dim.*, *p dim.*, and *Solo tacet.*. The key signature remains one flat. The time signature changes to 4/4. The score includes slurs, accents, and dynamic hairpins.