

Clarinet in B \flat I

V Guajira (Avalon)

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Allegro (195 Quarter Note) Latin American rhythm

The musical score is written for Clarinet in B \flat I and consists of 122 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegro (195 Quarter Note) with a Latin American rhythm. The score is divided into sections A, B, and C.

Section A: Measures 1-42. It begins with a 16-measure rest, followed by a melodic line. Dynamics include *mf*. There are slurs and accents throughout.

Section B: Measures 42-96. It starts with an 8-measure rest, followed by a melodic line. Dynamics include *mf* and *ff*. There are slurs and accents throughout.

Section C: Measures 97-122. It starts with an 8-measure rest, followed by a melodic line. Dynamics include *f* and *ff*. There are slurs, accents, and triplets throughout. The piece ends with a 4-measure rest and a final 4-measure rest.

D SOLO CLARINET

$\text{♩} = 75$ *rubato*
espress. mf

E

$\text{♩} = 185$
22

F *mf* *ff*

168

178

G **36**

188

H

16
mf *mf*

I

258

268