

# CONCERTO FOR PICCOLO AND ORCHESTRA

Flute 1

LOWELL LIEBERMANN

## I.

Andante comodo

$\text{♩} = \text{ca. } 80$

Musical notation for measures 8-17. Includes dynamics *p*, *f*, and articulation marks.

Musical notation for measures 17-20. Includes tempo markings: *Movendo*  $\text{♩} = \text{ca. } 96$ , *rit.*  $\text{♩} = \text{ca. } 72$ . Includes measure numbers 6, 7, 18 (Picc.).

Musical notation for measures 20-57. Includes dynamic marking *mf*.

Musical notation for measures 57-63. Includes dynamic marking *mf* and *cresc.*

Musical notation for measures 63-68. Includes tempo marking *Allegro*  $\text{♩} = \text{ca. } 100$  and dynamic marking *f*.

Musical notation for measures 68-79. Includes dynamic marking *mf*.

Musical notation for measures 79-83. Includes tempo markings: *Tempo I<sup>o</sup>*  $\text{♩} = \text{ca. } 72$ ,  $\text{♩} = \text{ca. } 80$ . Includes measure numbers 27, 49, 35, 9. Includes dynamic marking *p* and (Picc.).

Musical notation for measures 83-205. Includes tempo marking  $\text{♩} = \text{ca. } 72$  and dynamic marking *p*. Includes a circled 'N'.

Musical notation for measures 205-224. Includes dynamic marking *pp* and *mf*.

Musical notation for measures 224-231. Includes dynamic marking *pp* and a circled '3'.

RENTAL ONLY

# CONCERTO FOR PICCOLO AND ORCHESTRA

Flute 2

LOWELL LIEBERMANN

## I.

Andante comodo

♩ = ca. 80

8 12 5 5 6 1 2 4 5

17 5 5 3 2 4 5 + 3

20 Movendo ..... ♩ = ca. 96 rit. .... ♩ = ca. 72

6 7 37 18 (Picc.)

57 mf

63 cresc.

68 Allegro ♩ = ca. 100

7 mf

79 mf

83 Tempo I° ♩ = ca. 80 (Picc.)

27 49 35 195 9

(Piano) (Hp., Pno.)

205 ♩ = ca. 72

209 rit.

224 pp