



For Immediate Release

Oakland Symphony Announces
Emanuel Ax Residency
February 5 – 8, 2019

(January 22, 2019, Oakland, CA) – Oakland Symphony announces the Emanuel Ax Residency to take place Tuesday, February 5 to Friday, February 8, 2019. The celebrated classical pianist and seven-time GRAMMY winner Emanuel Ax will participate in five education events that culminate with **An Evening with Emanuel Ax**, an all-Beethoven program, on Friday, February 8 at 8:00pm at the Paramount Theatre in Oakland.

The Residency kicks off with ‘A Conversation with Emanuel Ax and Michael Morgan’ on Tuesday, February 5 from 6:30pm-8:00pm at Piedmont Piano at 1728 San Pablo Avenue in Oakland. Mr. Ax will join Oakland Symphony Conductor and Music Director Michael Morgan in a discussion about the role of the arts in education and civic life and their remarkable careers and collaborations. Roberto Bedoya, Cultural Affairs Manager for the City of Oakland, will moderate. To RSVP for this Conversation, please visit PiedmontPiano.com.

On Friday, February 8, at 1:30pm-3:30pm at Piedmont Piano, Mr. Ax and Michael Morgan will lead a Piano Master Class with students from the Oakland School for the Arts. This Master Class is in collaboration with Piedmont Piano, celebrating its 40th anniversary in 2019. To RSVP for this Master Class, please visit piedmontpiano.com.

Mr. Ax will also participate in three Oakland Elementary School assemblies with Mr. Morgan. On Tuesday, February 5 he will visit Thornhill Elementary School, on Wednesday, February 6, he will visit the MUSE Orchestra at Franklin Elementary School, and on Thursday, February 7, he will visit Hoover Elementary School.

The Residency culminates with **An Evening With Emanuel Ax** at the Paramount Theatre on Friday, February 8 at 8:00pm in an all-Beethoven program featuring Oakland Symphony Chorus, members of Oakland Gay Men’s Chorus, and MUSE VIVO Orchestra. The program includes Overture to *Egmont*, Op. 84, Piano Concerto No. 1 in C major, Op.15, *Coriolanus* Overture, Op. 62, Prisoner’s Chorus from Act I of *Fidelio*, and Choral Fantasy in C major, Op. 80. Tickets range from \$25-200.



“This is an unprecedented opportunity for our orchestra, chorus, students, and entire community to learn from and collaborate side-by-side with an artist of Mr. Ax’ renown. We cannot wait to show him what makes Oakland so special,” says Oakland Symphony Executive Director Dr. Mieko Hatano.

For more information, to make reservations, and purchase tickets, please visit OaklandSymphony.org.

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